

HUMOR IN A JUGULAR VEIN

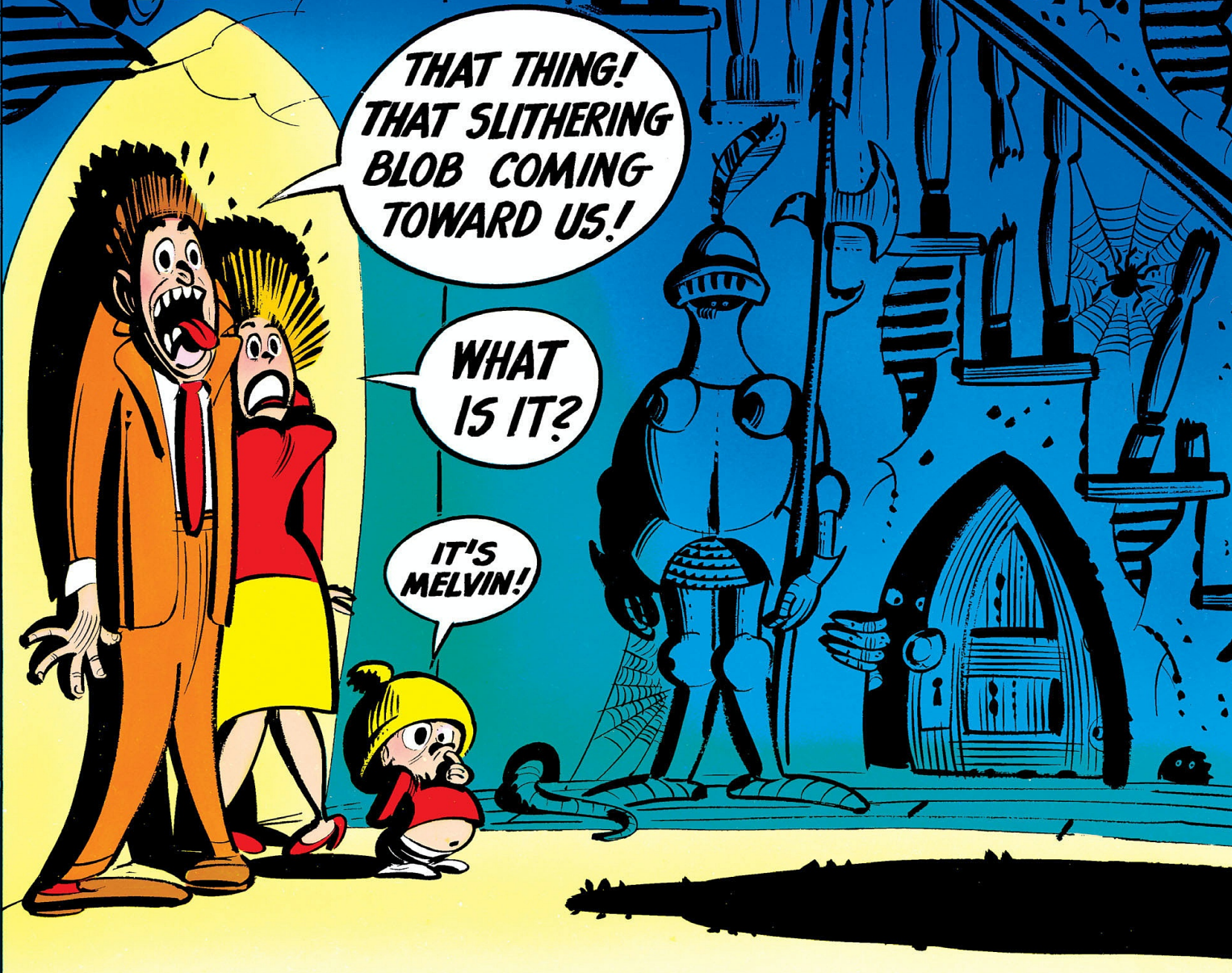
TALES CALCULATED TO DRIVE YOU



No. 1
OCT.-NOV.

10¢

MAD



THAT THING!
THAT SLITHERING
BLOB COMING
TOWARD US!

WHAT
IS IT?

IT'S
MELVIN!



MAD MUMBLINGS

Greetings, you MAD readers! You're now holding in your MAD hands the very first MAD issue of MAD!

For us, the editors, this is a great occasion . . . for in the next few moments, you will be one of the many who are deciding the fate of MAD all over the country.

Many months ago, we had a meeting in the New York offices of Entertaining Comics. We decided we wanted to add another mag to our line . . . so we met behind locked doors to figure out what our new book would be. Well, we looked through our mail for a lead . . . we thumbed through our idea files . . . we paced the floor, beat our heads against the wall, and bit off all our fingernails! Should we do another war mag? No! Plenty of them on the stands already! Another science-fiction book? Nah! Market is filled to capacity! A horror book? Nyeh! Far too many of them around! Romance? Adventure? Western? Nope . . . nope . . . nope! We were tired of the war, ragged from the science-fiction, weary of the horror. Then it hit us! Why not do a complete about-face? A change of pace! A comic book! Not a serious comic book . . . but a COMIC comic book! Not a floppity rabbit, giggily girl, anarchist teenage type comic book . . . but a comic mag based on the short story type of wild adventure that you seem to like so well. THAT WAS IT! Immediately we leaped to our typewriters, our drawing boards, and our india ink . . . we worked like a crew of inspired demons! In no time at all, MAD was born.

You are now holding our dream child in your hands. We had a swell time creating MAD . . . and we hope that MAD will have a long successful life. But you, the reader, will decide that!

All right! We've said our piece. Now read! Enjoy yourself! When you're through with MAD, we'd like to know what you think of it. Any suggestions or criticisms you have to make will be greatly appreciated. Subscriptions to MAD, as to any other E.C. mag, will set you back 75c for six issues . . . full year's output! The address for letters or subscriptions is:

The Editors
MAD
Room 706, Dept. 1
225 Lafayette Street
N. Y. C. 12, N. Y.

The following is a complete list of titles published by



in the
order of
their
publication.

•
THE HAUNT
OF FEAR

•
WEIRD
SCIENCE

•
CRIME
SUSPENSTORIES

•
FRONTLINE
COMBAT

•
TALES FROM
THE CRYPT

•
WEIRD
FANTASY

•
THE VAULT
OF HORROR

•
SHOCK
SUSPENSTORIES

•
TWO-FISTED
TALES

TERROR DEPT.! PLEASE! WE WARN YOU! DO NOT READ THIS STORY! THROW THIS COMIC BOOK AWAY BEFORE IT IS TOO LATE!...VERY WELL, RASH FOOL! READ ON! BUT REMEMBER! WE WARNED YOU! THERE ARE MANY THINGS NOT MEANT FOR THE EYES OF MAN! OOOHHEEEHEEEHEEE...

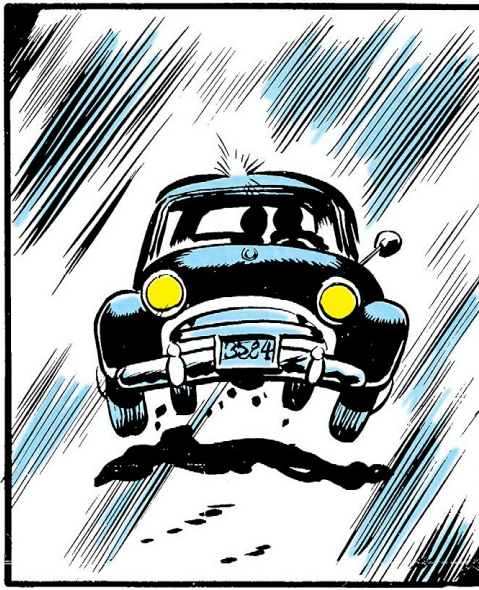
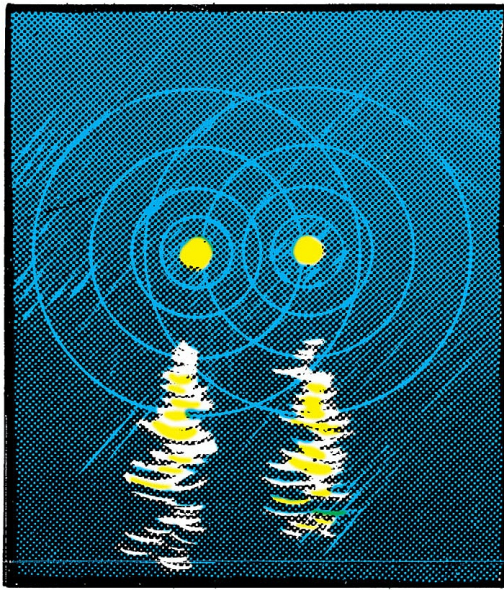
HOONAH!

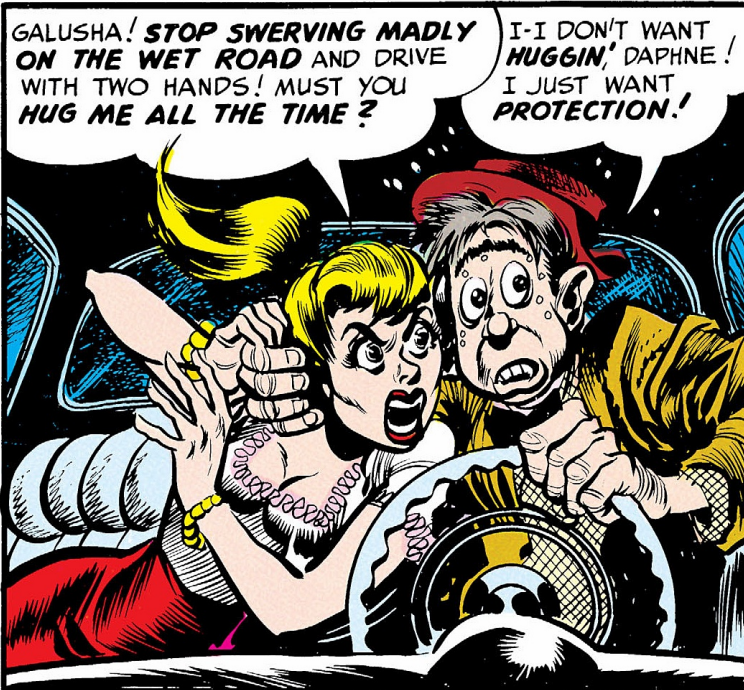


NIGHT!... BLACK, WET, POURING NIGHT, WITH THE MUFFLED MONOTONOUS SIZZLE OF FAT RAINDROPS HITTING THE GROUND!

NIGHT!... ROARING VELVETY NIGHT, PUNCTUATED BY BLUE-WHITE FLICKERING LIGHTNING AND BOWLING-BALL THUNDER!

NIGHT!... WHEN MEN SLEEP AND EVIL WAKES!...A BLACK SEDAN CAREENS THROUGH THE NIGHT, SWERVING MADLY ON THE WET ROAD!





GALUSHA! STOP SWERVING MADLY ON THE WET ROAD AND DRIVE WITH TWO HANDS! MUST YOU HUG ME ALL THE TIME?

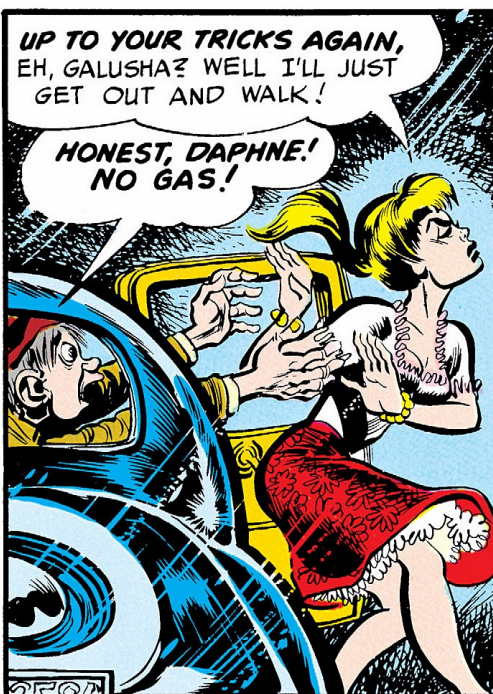
I-I DON'T WANT HUGGIN', DAPHNE! I JUST WANT PROTECTION!



**KAPOKA
KAPOKA
KAFONK
FZZT**

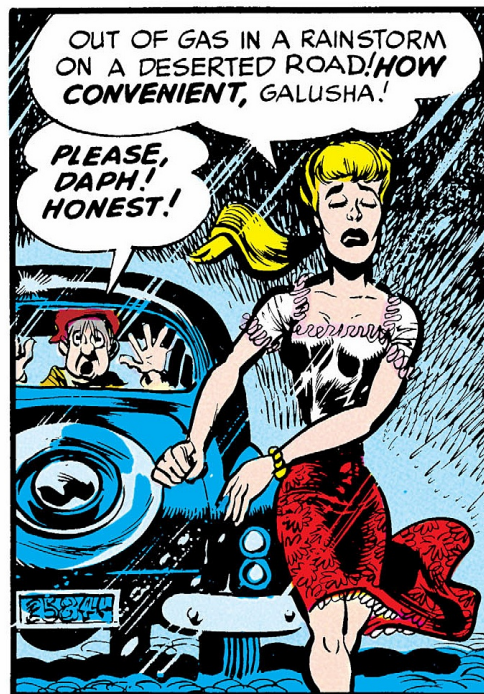
GALUSHA! WHAT'S THE MATTER WITH THE CAR?

UH-OH! LOOK AT THE GAS METER! IT LOOKS LIKE WE'RE OUT OF GAS!



UP TO YOUR TRICKS AGAIN, EH, GALUSHA? WELL I'LL JUST GET OUT AND WALK!

HONEST, DAPHNE! NO GAS!



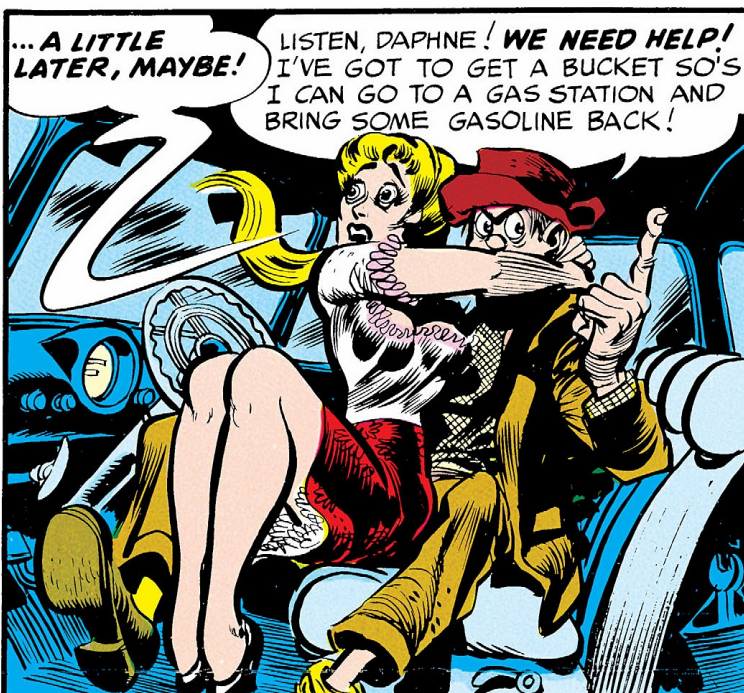
OUT OF GAS IN A RAINSTORM ON A DESERTED ROAD! HOW CONVENIENT, GALUSHA!

PLEASE, DAPH! HONEST!



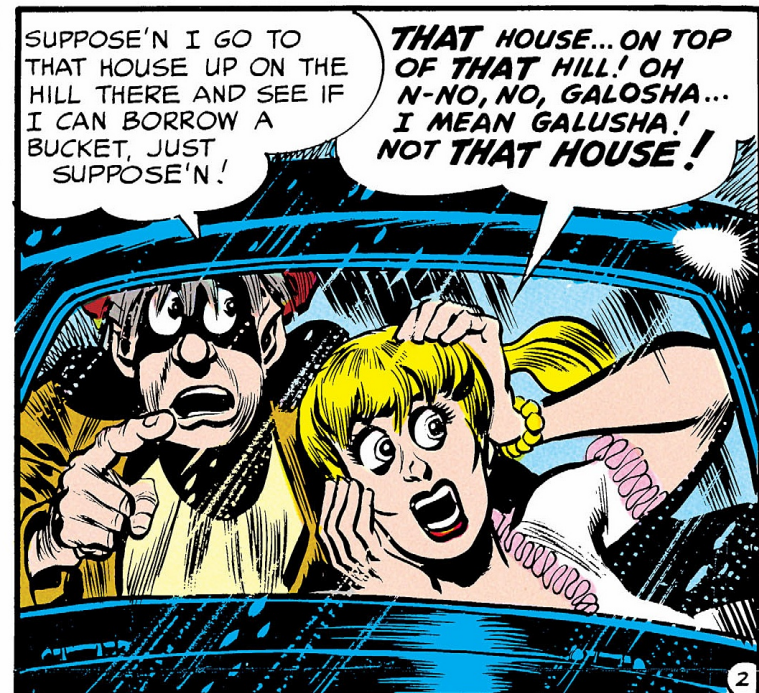
MEN RESORT TO ANYTHING...! WELL, I'M NOT AFRAID! I'LL JUST WALK HOME...

**CRACK
CRACK
K BLOW!**



... A LITTLE LATER, MAYBE!

LISTEN, DAPHNE! WE NEED HELP! I'VE GOT TO GET A BUCKET SO'S I CAN GO TO A GAS STATION AND BRING SOME GASOLINE BACK!

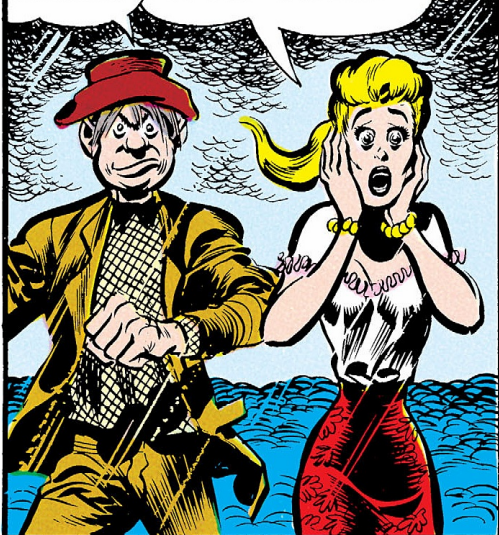


SUPPOSE'N I GO TO THAT HOUSE UP ON THE HILL THERE AND SEE IF I CAN BORROW A BUCKET, JUST SUPPOSE'N!

THAT HOUSE... ON TOP OF THAT HILL! OH N-NO, NO, GALUSHA... I MEAN GALUSHA! NOT THAT HOUSE!

AHH, **COME ON, DAPH!** ALL I WANT IS A BUCKET!

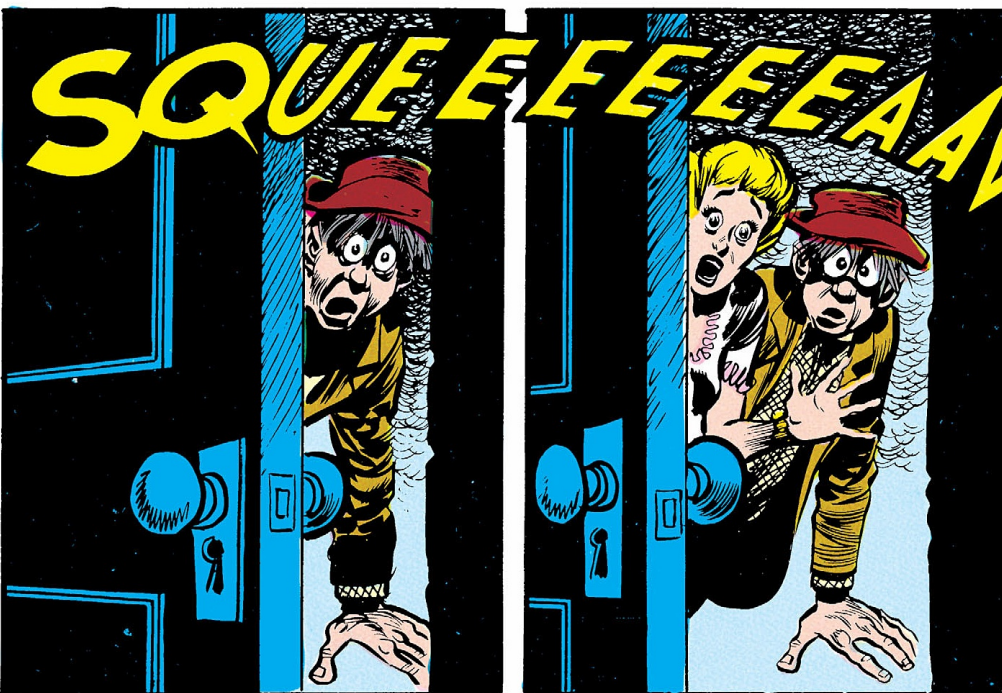
GALUSHA! THAT'S THE BOGG HOUSE! THEY TELL MANY STORIES OF THE BOGG HOUSE IN THE VILLAGE!

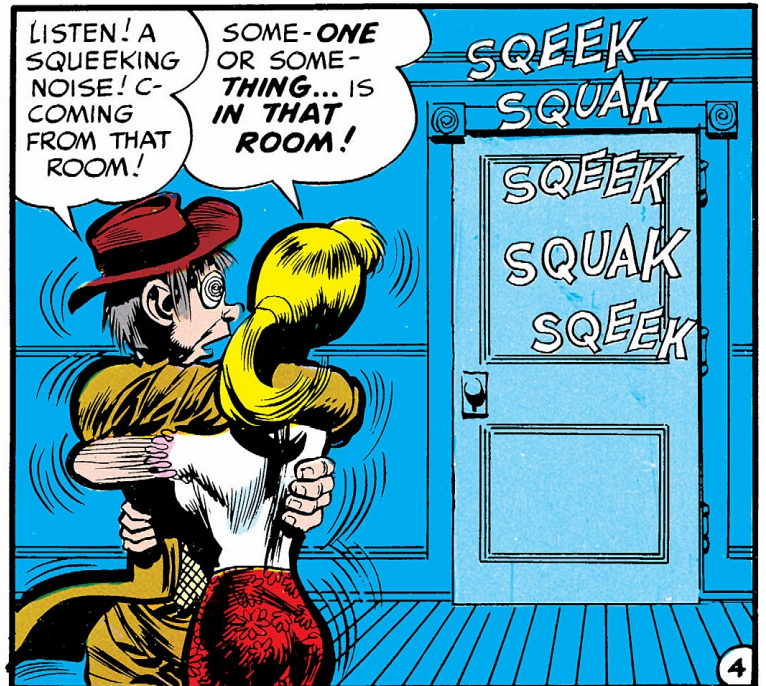
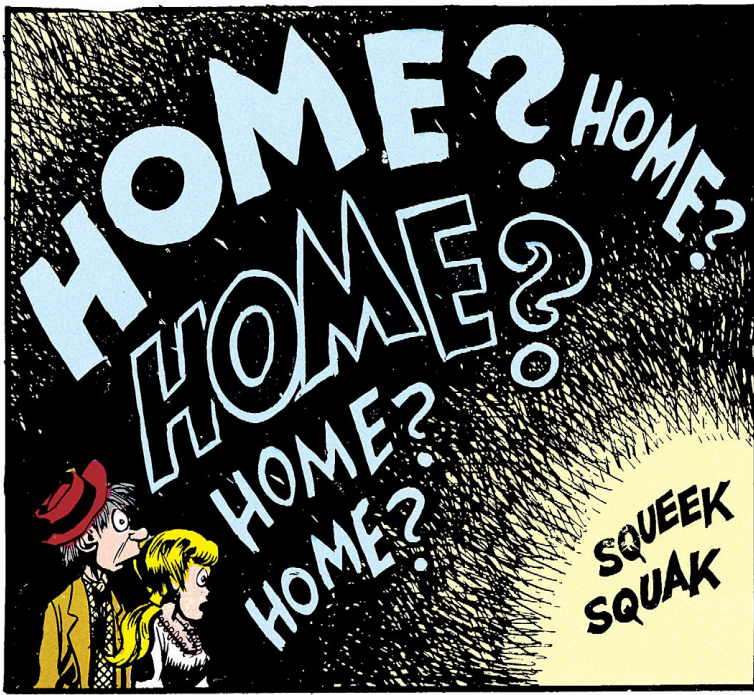


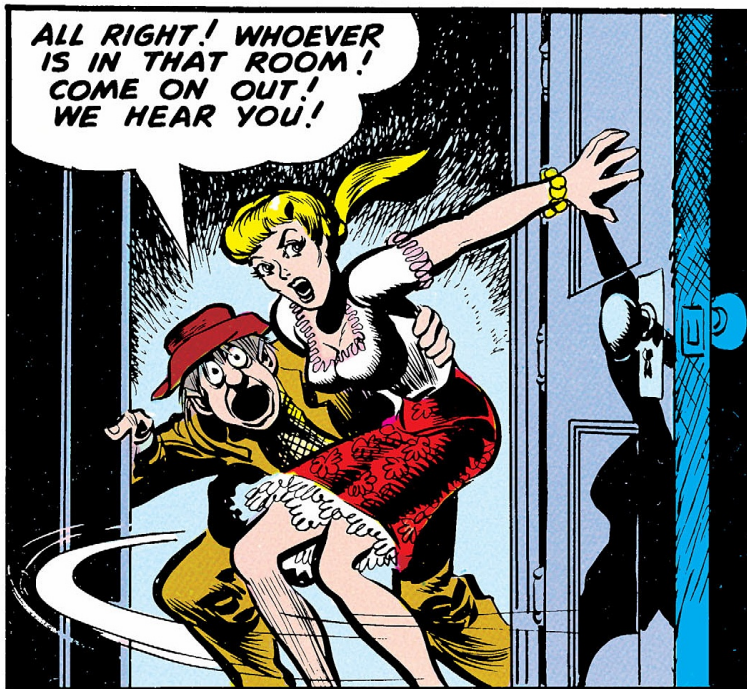
STORIES OF TWO BROTHERS, GOG AND MAGOG BOGG WHO LIVED THERE ALONE! THEY HARDLY EVER LEFT THE MANSION! ONE DAY, GOG BOGG WAS FOUND UNDER A LOG, **WITHOUT HIS HEAD!**



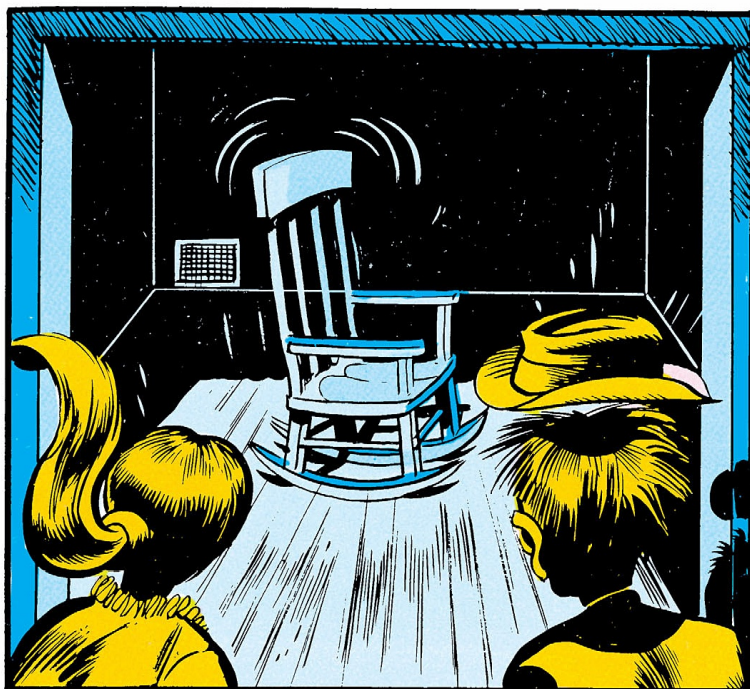
MAGOG, WAS SUSPECTED AS THE MURDERER... WENT STARK RAVING INSANE! THEY SAY GOG'S HEAD IS STILL IN THE BOGG HOUSE... AND THEY SAY THAT GOG COMES LOOKING FOR IT EVERY NIGHT!



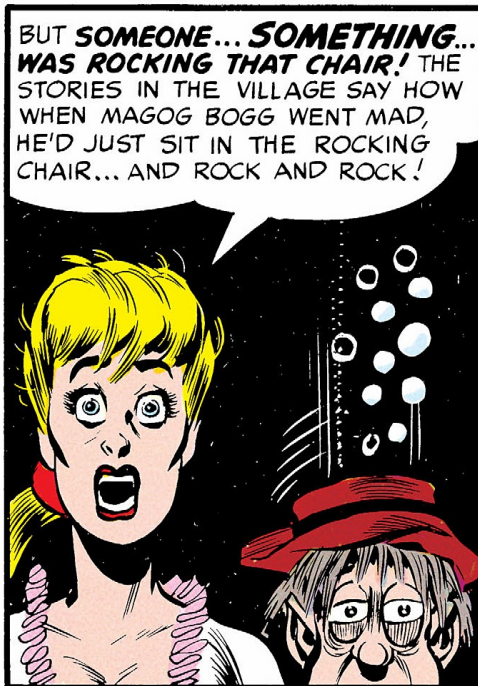




ALL RIGHT! WHOEVER IS IN THAT ROOM! COME ON OUT! WE HEAR YOU!



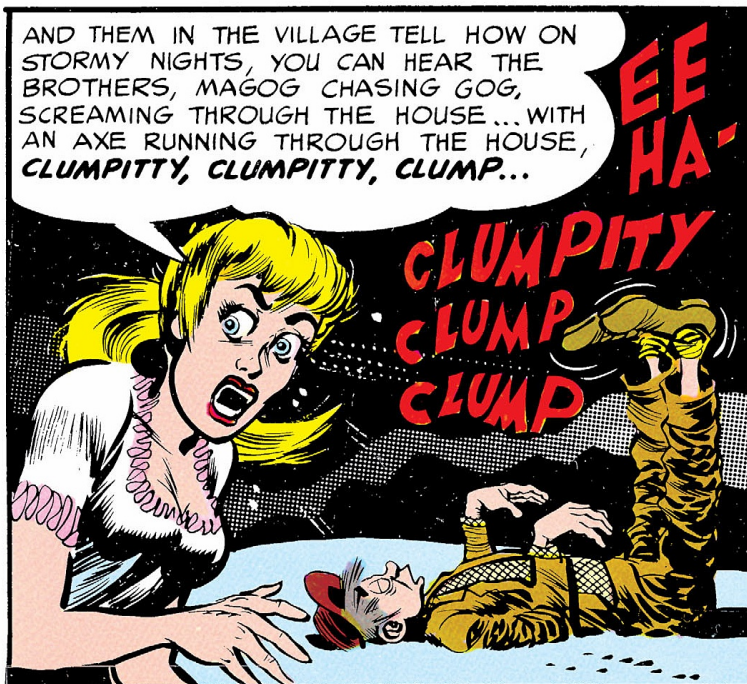
THE ROOM IS EMPTY! JUST A ROCKING CHAIR! THE ONLY EXIT OUT OF HERE IS THIS DOOR AND THAT TINY VENTILATOR, AND **NOTHING HUMAN COULD FIT THROUGH THERE!**



BUT **SOMEONE... SOMETHING... WAS ROCKING THAT CHAIR!** THE STORIES IN THE VILLAGE SAY HOW WHEN MAGOG BOGG WENT MAD, HE'D JUST SIT IN THE ROCKING CHAIR... AND ROCK AND ROCK!

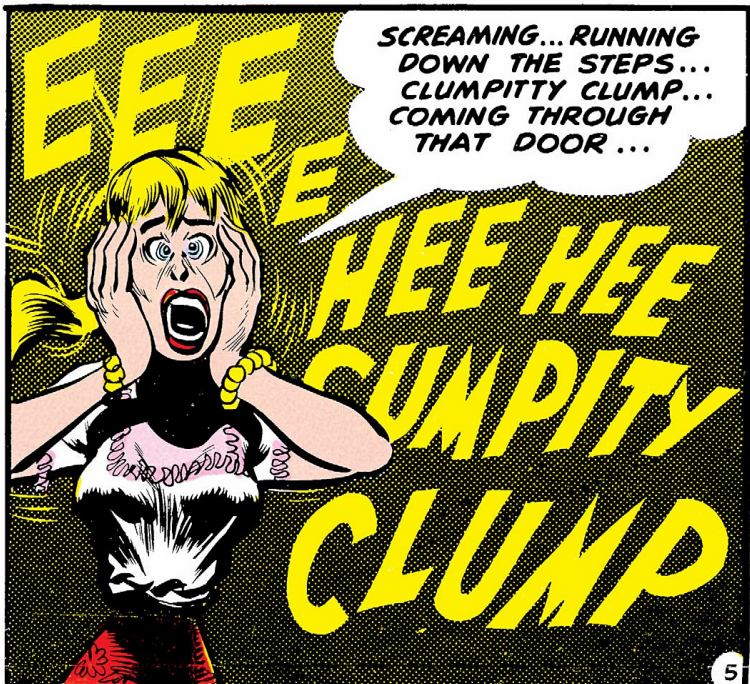


THAT'S THE WAY HE DIED, THEY SAY! JUST ROCKING IN A SQUEEKY ROCKING CHAIR! AND THEM IN THE VILLAGE TELL HOW YOU CAN STILL HEAR THAT CHAIR IN THE NIGHT... ROCKING... EVER ROCKING... SQUEEK, SQUAWK, SQUEEK, SQUAWK!



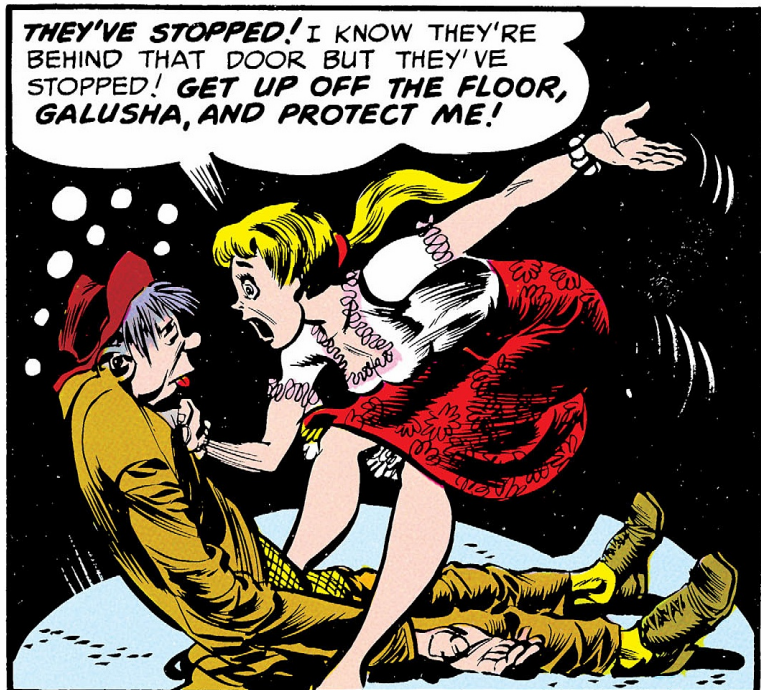
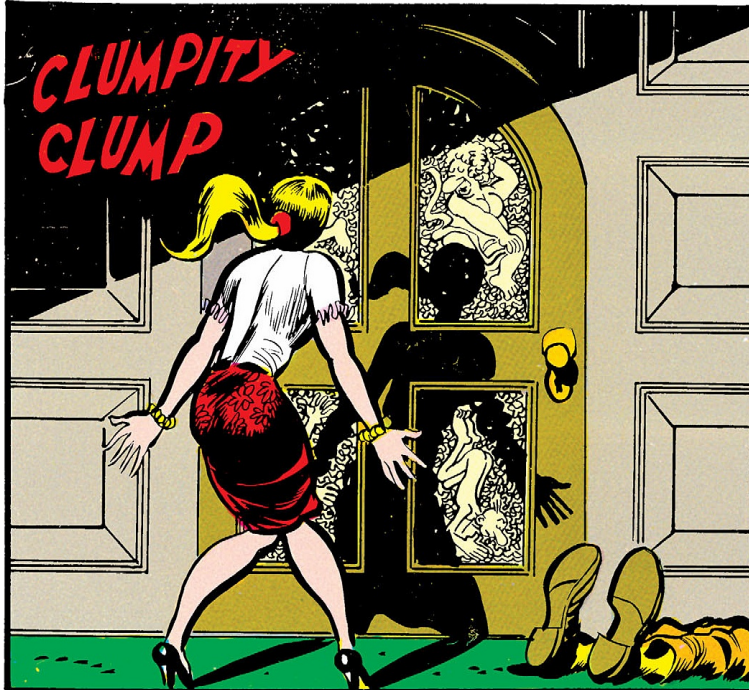
AND THEM IN THE VILLAGE TELL HOW ON STORMY NIGHTS, YOU CAN HEAR THE BROTHERS, MAGOG CHASING GOG, SCREAMING THROUGH THE HOUSE... WITH AN AXE RUNNING THROUGH THE HOUSE, **CLUMPITY, CLUMPITY, CLUMP...**

**EE HA-
CLUMPITY
CLUMP
CLUMP**



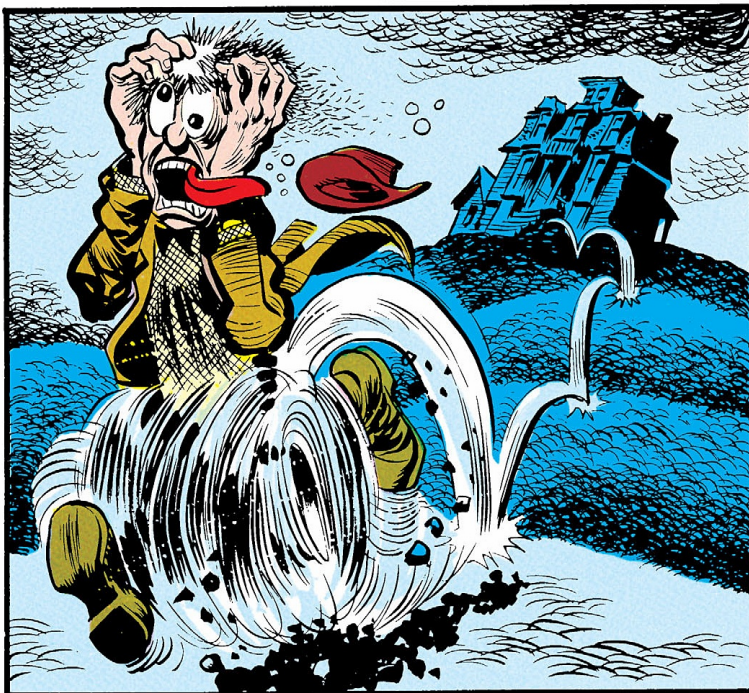
SCREAMING... RUNNING DOWN THE STEPS... CLUMPITY CLUMP... COMING THROUGH THAT DOOR...

**HEE HEE
CLUMPITY
CLUMP**

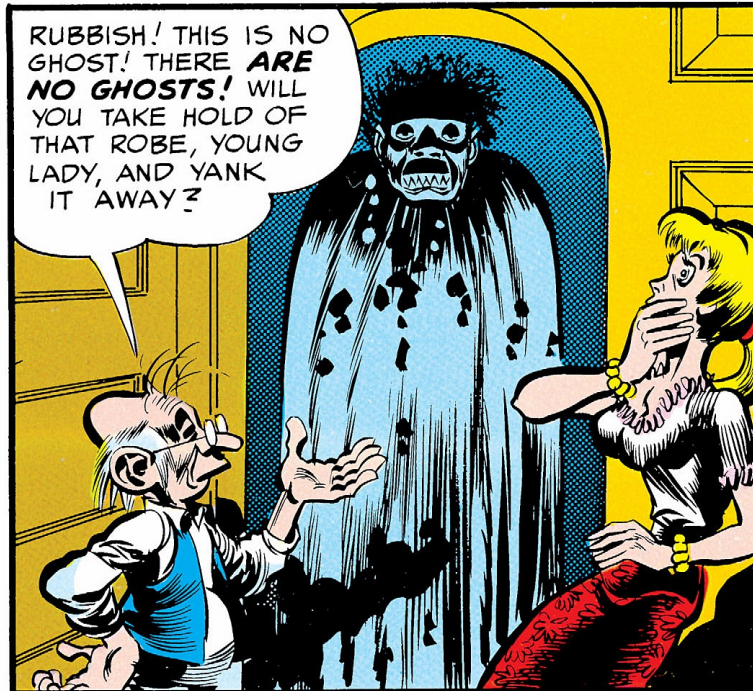


I'VE NEVER HEARD ANYTHING
SO ABSURD IN MY LIFE! TSK
TSK! VERY WELL! I'LL
OPEN THE DOOR!

SQUEEEEEEE

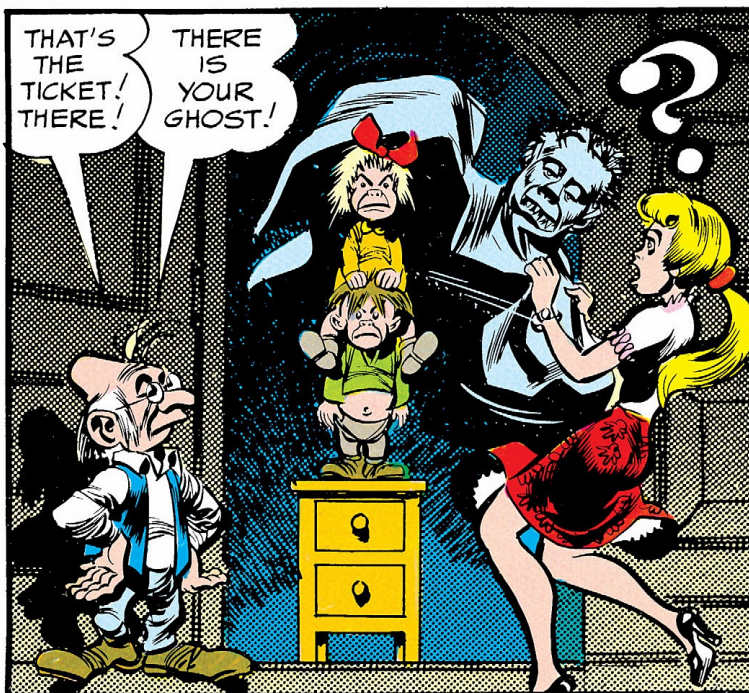


RUBBISH! THIS IS NO
GHOST! THERE **ARE**
NO GHOSTS! WILL
YOU TAKE HOLD OF
THAT ROBE, YOUNG
LADY, AND YANK
IT AWAY?



THAT'S
THE
TICKET!
THERE!

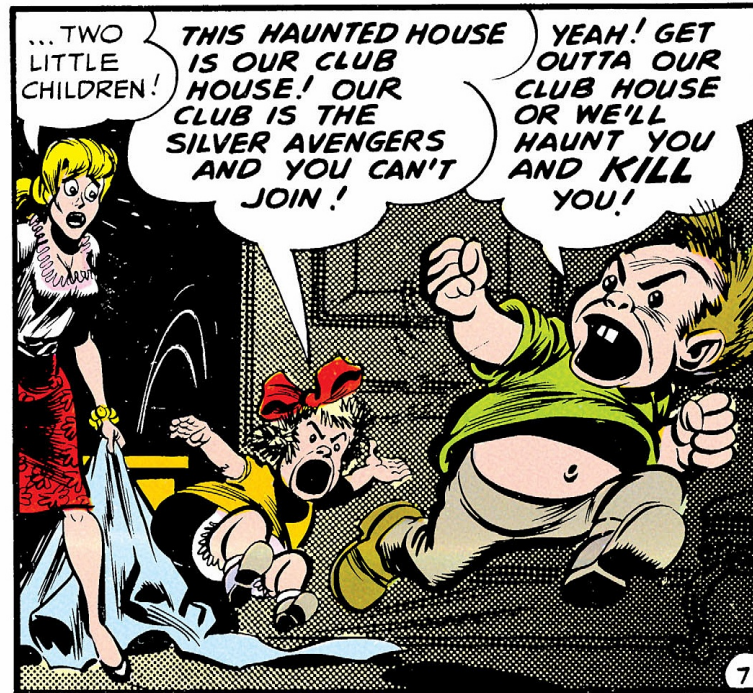
THERE
IS
YOUR
GHOST!

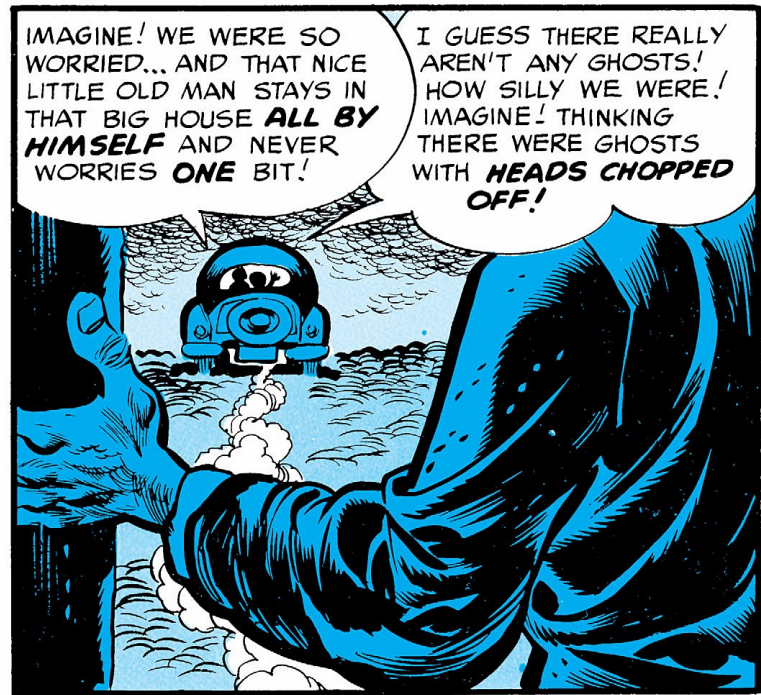
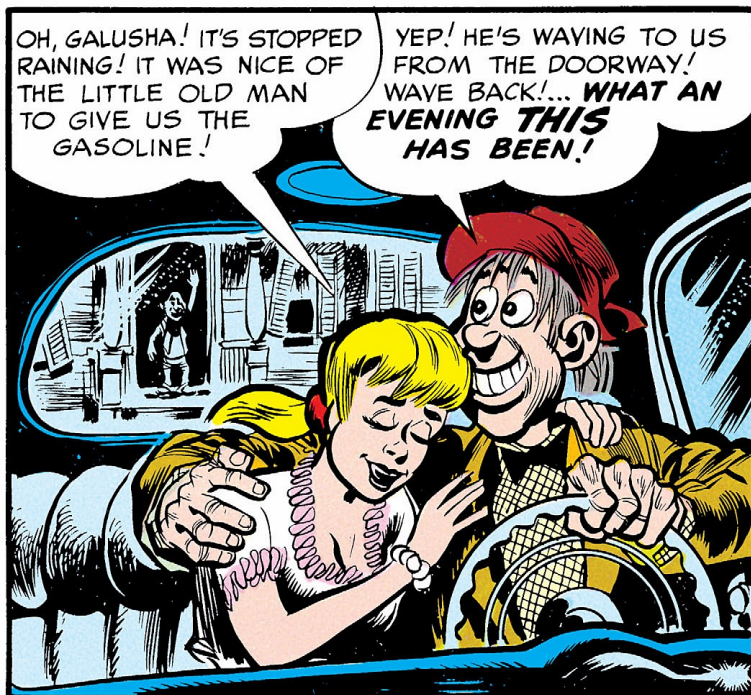
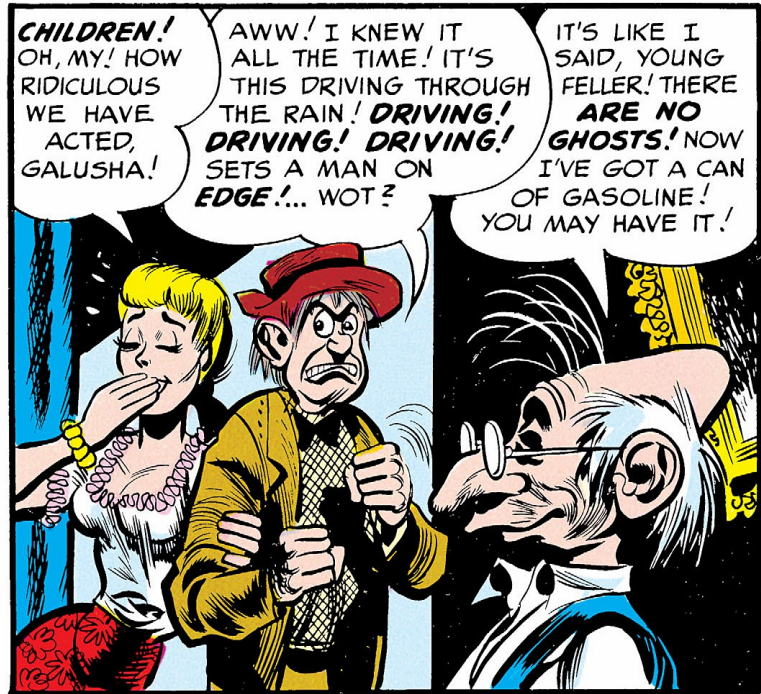
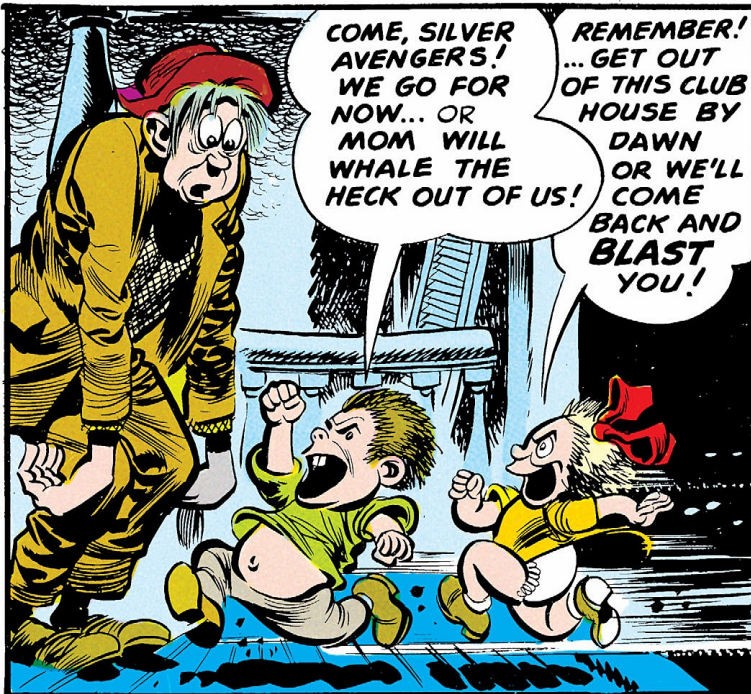


...TWO
LITTLE
CHILDREN!

**THIS HAUNTED HOUSE
IS OUR CLUB
HOUSE! OUR
CLUB IS THE
SILVER AVENGERS
AND YOU CAN'T
JOIN!**

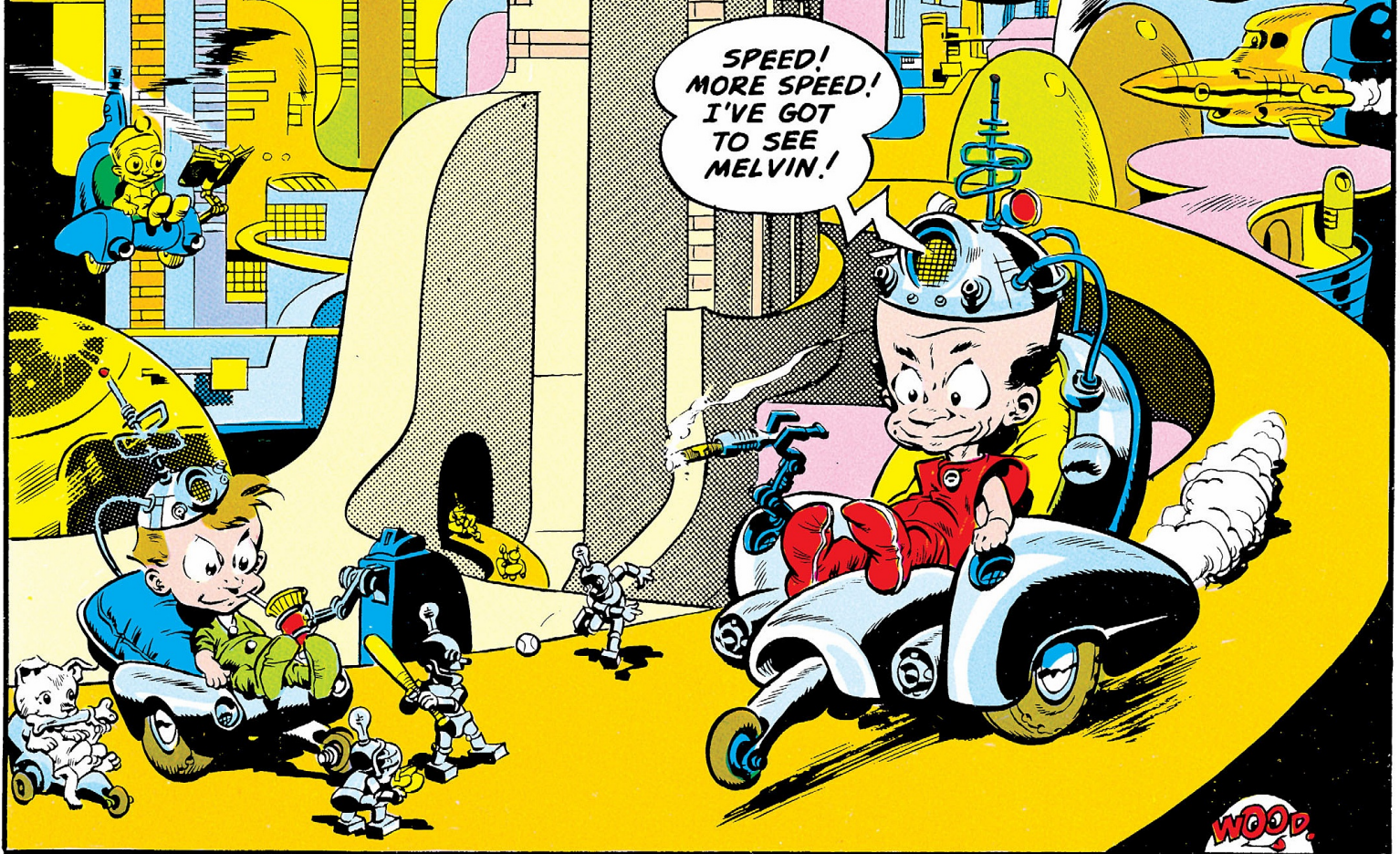
**YEAH! GET
OUTTA OUR
CLUB HOUSE
OR WE'LL
HAUNT YOU
AND KILL
YOU!**



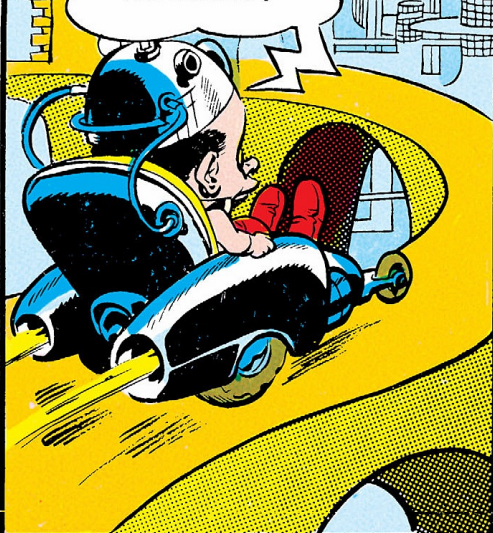


SCIENCE-FICTION DEPT.! GO FORWARD! GO FORWARD INTO SPACE, FORWARD INTO TIME! GO FORWARD... 1952! 1962! 1982! GO! GO TO 1,000,000 A.D.! THAT'S FAR ENOUGH! BACK UP A LITTLE! LOOK! THE EARTH! A MASS OF STEELY CITIES AND MEN! MEN? NO! NOT REALLY MEN! MORE LIKE ...

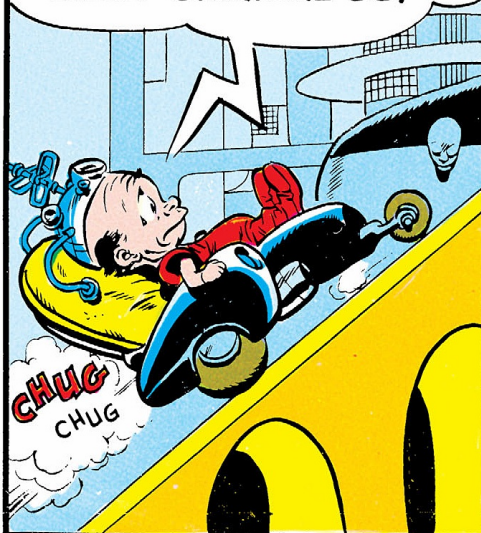
BLOBS!



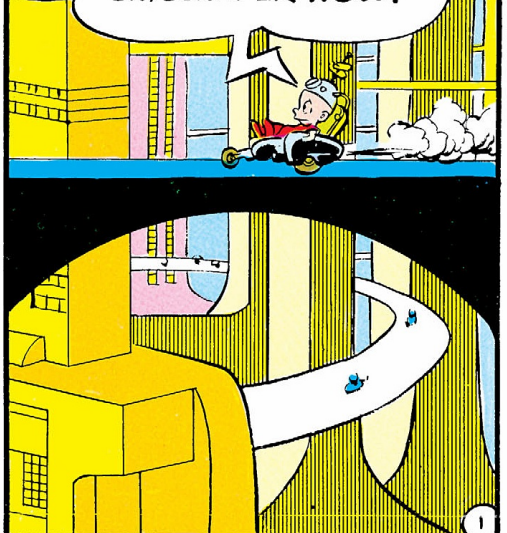
MELVIN, MY FRIEND! HE IS ONE OF THE FEW ACTIVE MINDS AROUND TODAY! I'VE GOT TO TELL HIM MY HORRIBLE THOUGHT!

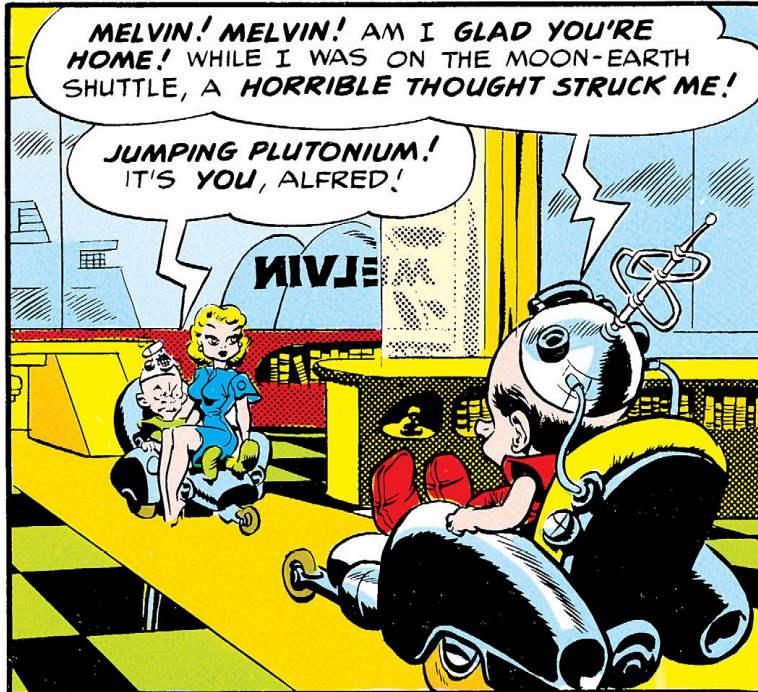


MELVIN, MY BUDDY! ONE OF THE RARE BRAINS THAT STILL THINKS! I'VE GOT TO TELL HIM OF THE CALAMITY THAT MIGHT OVERTAKE US!



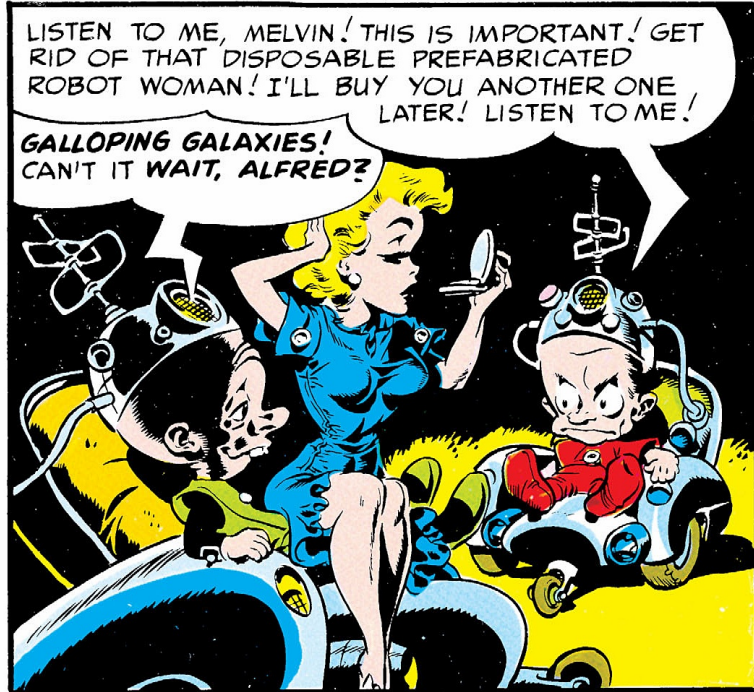
MELVIN, MY PAL! HE WILL UNDERSTAND WHAT I AM THINKING! HE WILL SYMPATHIZE WITH ME! AAAH... THERE'S MELVIN'S SKYSCRAPER NOW!





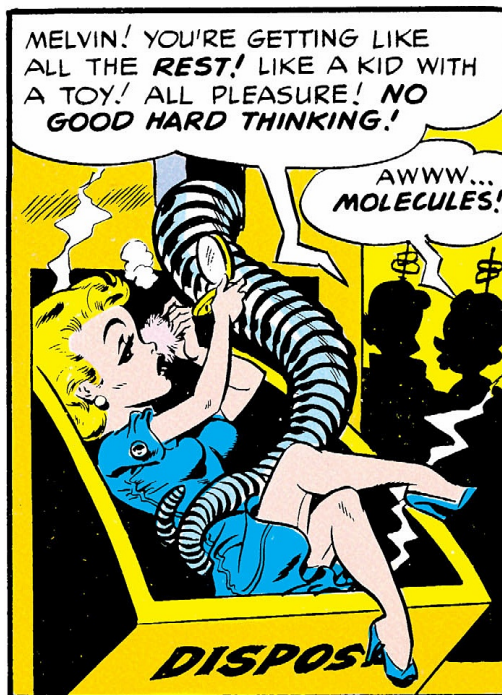
MELVIN! MELVIN! AM I GLAD YOU'RE HOME! WHILE I WAS ON THE MOON-EARTH SHUTTLE, A HORRIBLE THOUGHT STRUCK ME!

JUMPING PLUTONIUM!
IT'S YOU, ALFRED!



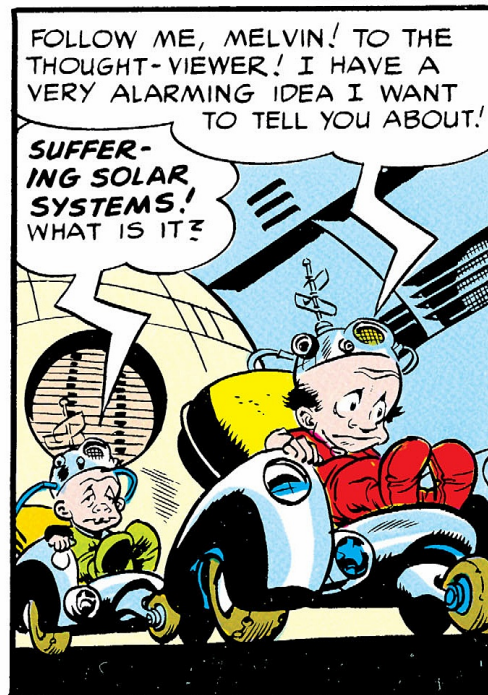
LISTEN TO ME, MELVIN! THIS IS IMPORTANT! GET RID OF THAT DISPOSABLE PREFABRICATED ROBOT WOMAN! I'LL BUY YOU ANOTHER ONE LATER! LISTEN TO ME!

GALLOPING GALAXIES!
CAN'T IT WAIT, ALFRED?



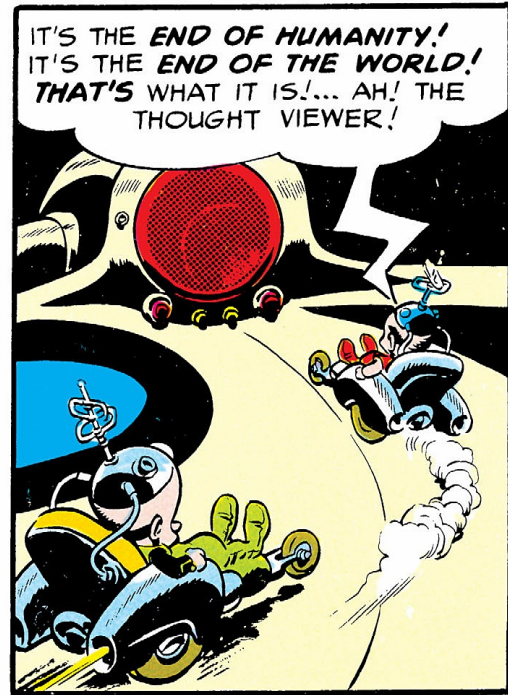
MELVIN! YOU'RE GETTING LIKE ALL THE **REST!** LIKE A KID WITH A TOY! ALL PLEASURE! NO GOOD HARD THINKING!

AWWW...
MOLECULES!

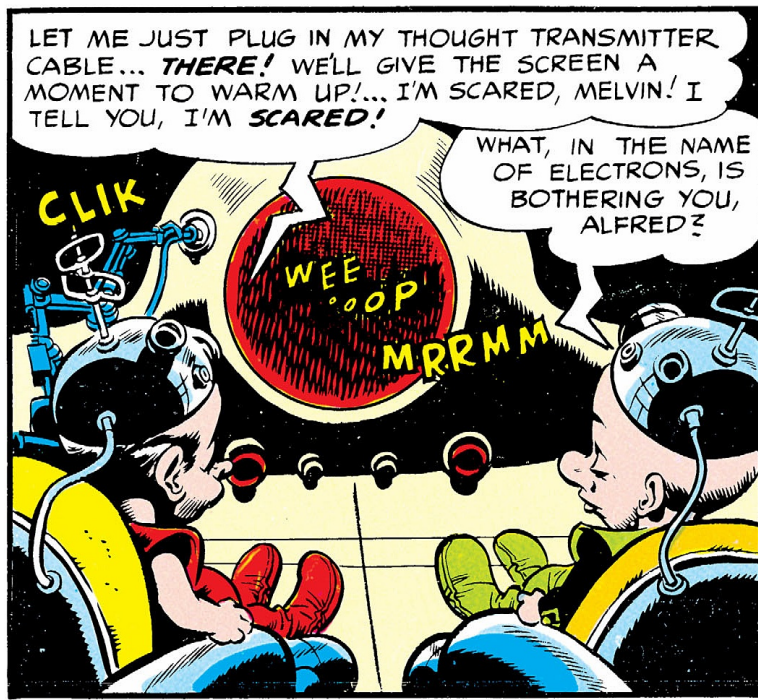


FOLLOW ME, MELVIN! TO THE THOUGHT-VIEWER! I HAVE A VERY ALARMING IDEA I WANT TO TELL YOU ABOUT!

SUFFERING SOLAR SYSTEMS!
WHAT IS IT?

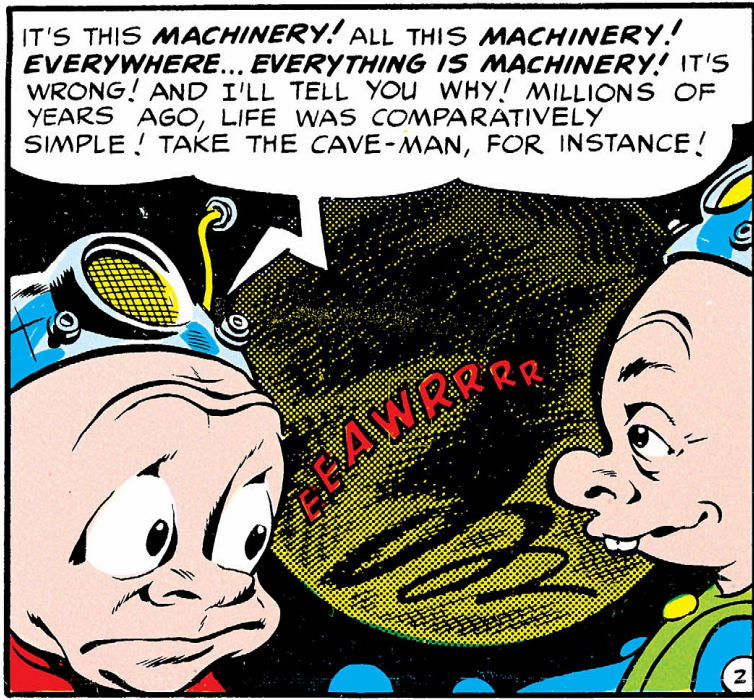


IT'S THE **END OF HUMANITY!**
IT'S THE **END OF THE WORLD!**
THAT'S WHAT IT IS!... AH! THE THOUGHT VIEWER!



LET ME JUST PLUG IN MY THOUGHT TRANSMITTER CABLE... **THERE!** WE'LL GIVE THE SCREEN A MOMENT TO WARM UP!... I'M SCARED, MELVIN! I TELL YOU, I'M **SCARED!**

WHAT, IN THE NAME OF ELECTRONS, IS BOTHERING YOU, ALFRED?

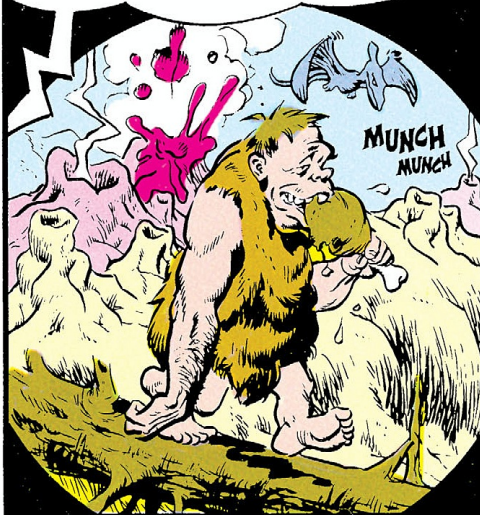


IT'S THIS **MACHINERY!** ALL THIS **MACHINERY!** **EVERYWHERE... EVERYTHING IS MACHINERY!** IT'S WRONG! AND I'LL TELL YOU WHY! MILLIONS OF YEARS AGO, LIFE WAS COMPARATIVELY SIMPLE! TAKE THE CAVE-MAN, FOR INSTANCE!

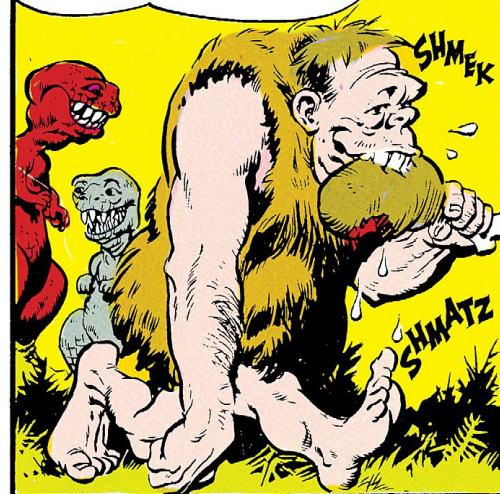
FROM WHAT I READ IN OUR HISTORY BOOKS, THE FIRST PRIMITIVE CAVE MAN WAS MUCH LIKE A WALKING APE!



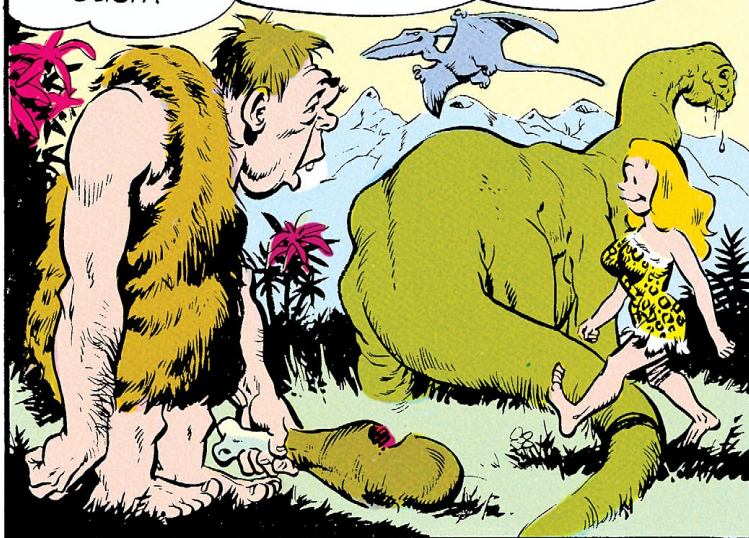
HIS LIFE WAS VERY UNCOMPLICATED! HE NEVER **RODE** ANYWHERE, AS WE DO TODAY! HE HAD TO **WALK**... POOR CREATURE... ON HIS **FEET**!



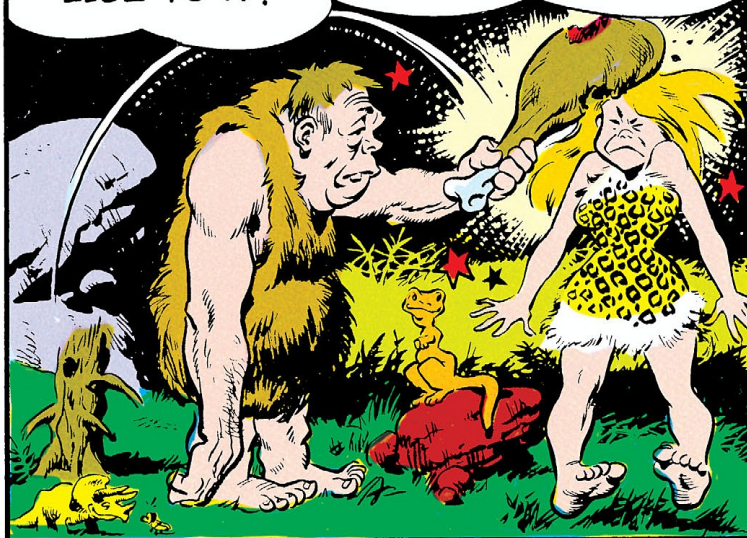
I CAN'T UNDERSTAND WHY, BUT THE WRETCHED THING NEVER HAD **VITAMIN PILLS**, OR... OR **DEHYDRATED MEALS**! JUST **RAW FRUITS, BERRIES**, AND SOMETIMES, **MEAT**!



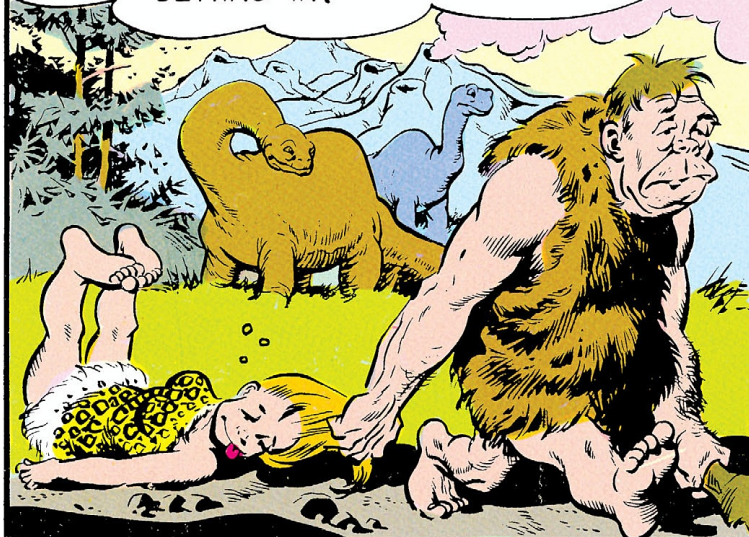
HIS SOCIAL LIFE WAS EQUALLY SIMPLE! AS I UNDERSTAND IT, IF HE SAW A FEMALE HE MIGHT DESIRE FOR A MATE, THERE WAS NO TAKING HER OUT TO A MOVIE OR SOME-SUCH!



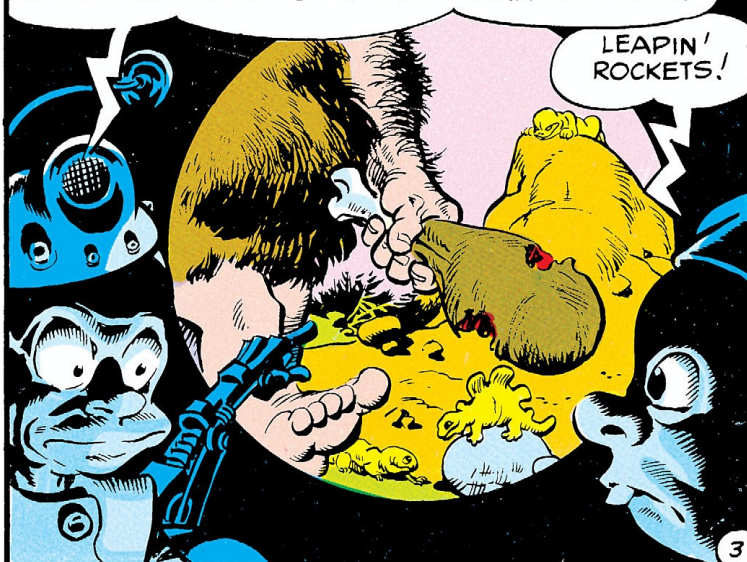
HE SIMPLY WOULD **BASH** THE FEMALE ON THE HEAD WITH HIS FIST, OR **SOME** CONVENIENT BLUNT INSTRUMENT, AND **THAT** WOULD BE **THAT**! THERE WOULDN'T BE **ANYTHING ELSE** TO IT!



HE WOULD THEN DRAG THE FEMALE OFF TO HIS CAVE, AND THERE SHE WOULD REMAIN AS HIS WIFE! **SIMPLE! EFFECTIVE! AMERICAN!**... BUT **EVEN THEN**, THE **SICKNESS** WAS SETTING IN!



THAT BLUNT INSTRUMENT.. THAT TOOL!... **THAT** WAS MAN'S MISTAKE! FOR **THAT TOOL**, WAS THE **FIRST IN A HISTORY OF TOOLS** THAT MAN WOULD FASHION TO DO HIS WORK FOR HIM!



SO WHAT ARE YOU TRYING TO PROVE, ALFRED?

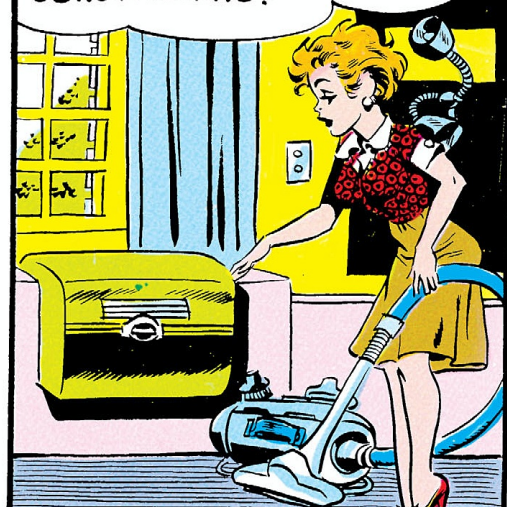
PATIENCE, MELVIN! NOW LET US JUMP FORWARD...



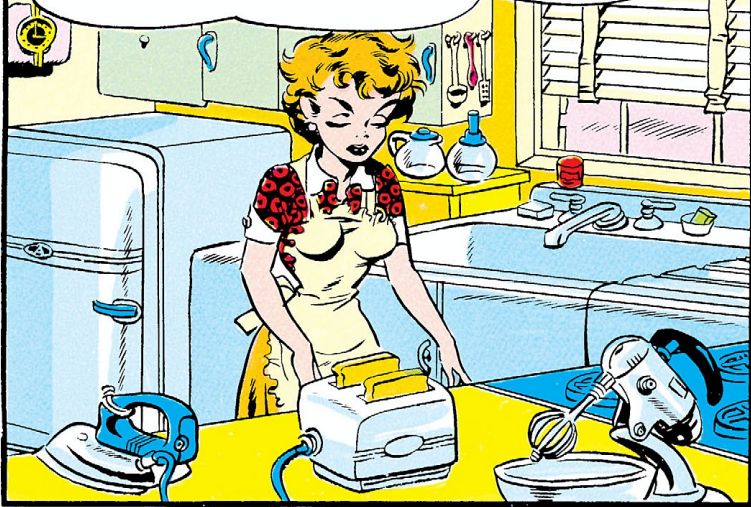
... FORWARD TO THE ANCIENT YEAR OF 1952! HISTORY BOOKS TELL US OF THE TYPICAL CIVILIZED HOUSE-WIFE!



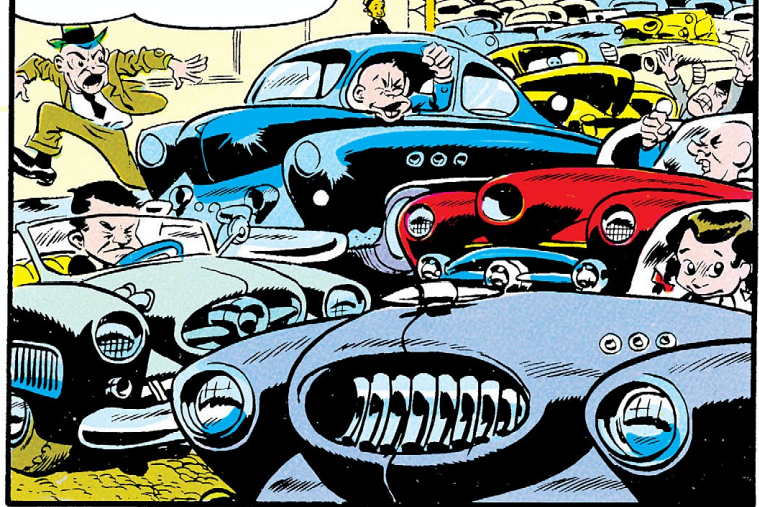
BY THEN, MACHINES WERE JUST BEGINNING TO SURROUND HUMANITY! **PUSH BUTTON ELECTRIC LIGHTS! ELECTRIC TIME CLOCKS! VACUUM CLEANERS! AIR-CONDITIONING!**



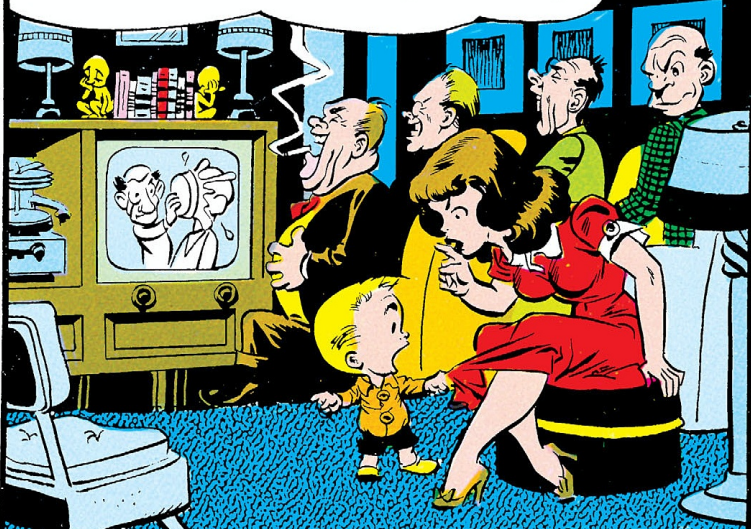
AND IN THE KITCHEN, MACHINES MUSHROOMED LIKE FUNGUS GROWTHS! **AUTOMATIC MIXING MACHINES! JUICING MACHINES! WASHING MACHINES! TOASTING, BAKING, FRYING MACHINES! DRYING MACHINES! DON'T YOU SEE WHAT WAS HAPPENING, MELVIN?**



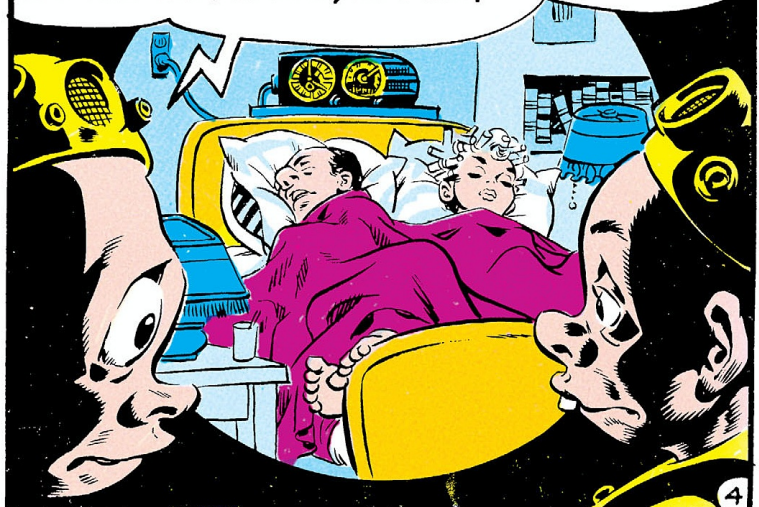
OUT IN THE STREET, MEN WERE BEGINNING TO **RIDE AND NOT WALK!** AUTOMOBILES, THEY CALLED 'EM! THEY HAD SO MANY AUTOMOBILES, THEY HAD NO PLACE TO PARK THEM! FRIENDS WOULD DRIVE OVER TO OTHER FRIENDS' HOUSES IN AUTOMOBILES...



THEY WOULD GO TO FRIENDS' HOUSES, AND INSTEAD OF TALKING TO THE FRIENDS, THEY WOULD LOOK AT TELEVISION MACHINES FOR A FEW HOURS, AND THEN THEY WOULD RIDE HOME! **NOW DOES THAT MAKE SENSE, MELVIN?**



WHEN THEY GOT HOME, THEY WOULD REGULATE THE TEMPERATURE OF THE HOUSE WITH A **THERMOSTAT**, THEN MAYBE GO TO BED COVERED BY AN **ELECTRIC BLANKET**, AND FALL ASLEEP LISTENING TO A **RADIO CLOCK** THAT SHUT ITSELF OFF AND ON! **SEE IT, MELVIN?**



DON'T YOU SEE WHAT WAS HAPPENING?

FRIZZELING PHOTONS!

BEE-OORT

THAT'S THE WAY IT WAS IN THE CRUDE DAYS OF 1952! BY 2000 A.D., WORKING MAN'S OFFICE WAS A MASS OF **BUTTONS AND SWITCHES!**

BY 20,000 A.D., IT WAS NO LONGER NECESSARY FOR A MAN TO LEAVE HIS SEAT ONCE HE SAT DOWN TO **WORK!**

AND BY 100,000 A.D., WOMEN WERE PERMANENTLY FIXED IN A COMBINATION MACHINE THAT WAS KITCHEN, LIVING ROOM, BED ROOM, BATH, ENTERTAINMENT, ETC, ETC, ETC! **FINALLY, WE COME TO TODAY!**

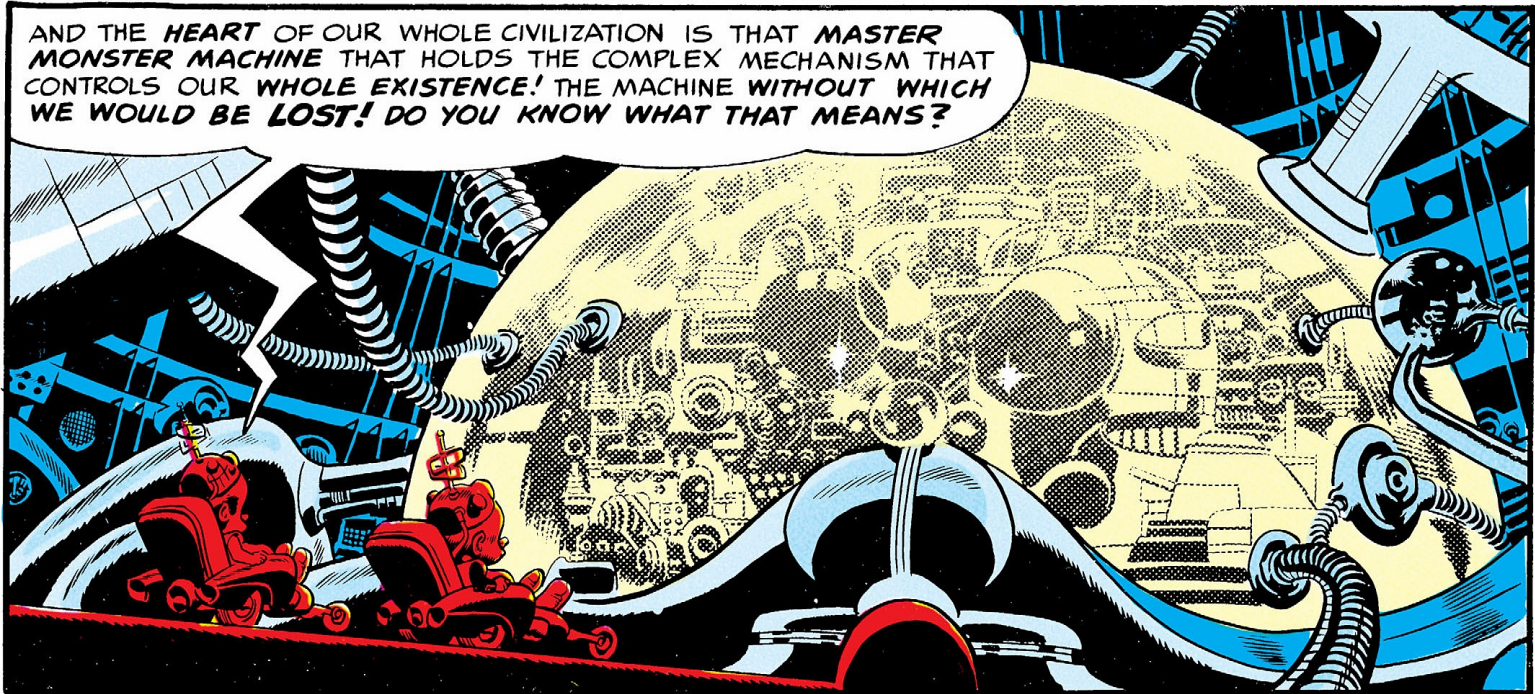
1,000,000 A.D.! EVERYTHING... **EVERYTHING** IS TAKEN CARE OF BY MACHINES! WE REST ON A **CUSHIONED, MOTOR-POWERED COUCH**, WHILE MACHINES TAKE CARE OF OUR **EVERY NEED!** WE NEVER HAVE TO **MOVE** TO SATISFY **ANY DESIRE!**

WE HAVE **MACHINES** TO FEED US, **MACHINES** TO CLOTHE US, **MACHINES** TO AMUSE US, **MACHINES** TO COMFORT US! **MACHINES** TO CARRY US! **MACHINES** TO MARRY US! WE HAVE **MACHINES** TO TAKE CARE OF ANY POSSIBLE PROBLEM!

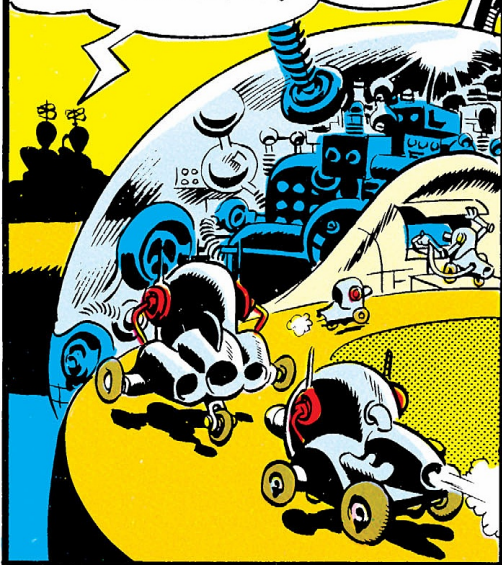
AND **LOOK** AT US! THROUGH YEARS OF DIS-USE, OUR MUSCLES HAVE SHRUNK, OUR BODIES HAVE WITHERED! WE'RE JUST A BUNDLE OF NERVES! WE ARE **BLOBS**, I TELL YOU! **BLOBS OF FLESH!**

JUMPING PLANETOID! TAKE IT EASY, ALFRED! YOUR RIGHT **PINKY** IS **QUIVERING!** YOU REALLY **ARE** EXCITED!

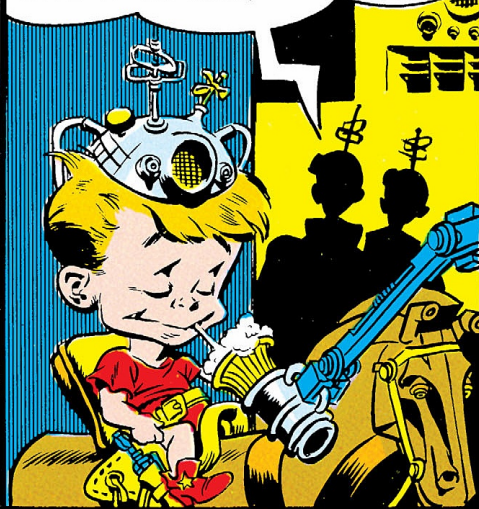
AND THE **HEART** OF OUR WHOLE CIVILIZATION IS THAT **MASTER MONSTER MACHINE** THAT HOLDS THE COMPLEX MECHANISM THAT CONTROLS OUR **WHOLE EXISTENCE!** THE MACHINE WITHOUT WHICH WE WOULD BE **LOST!** DO YOU KNOW WHAT THAT MEANS?



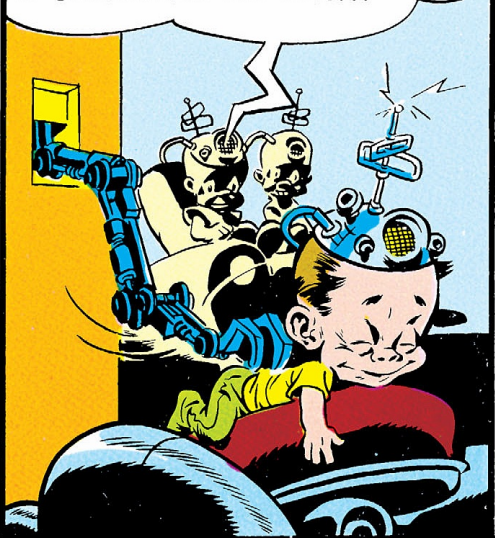
WE HAVE EVEN DEVELOPED A MACHINE TO TAKE CARE OF THE MACHINE... TO FEED IT, TO REPAIR IT!



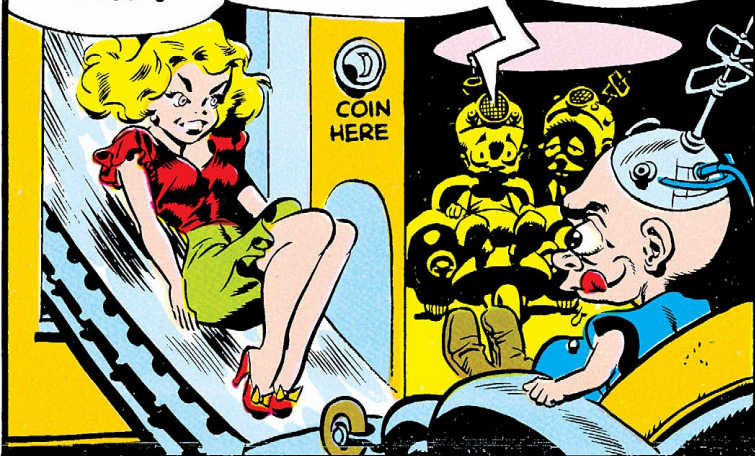
AND WITHOUT THE MACHINE, WE ARE COMPLETELY **HELPLESS!** SEE OVER THERE! HE ONLY HAS TO **THINK** OF AN ICE CREAM SODA! THE MACHINE GIVE IT TO HIM!



LOOK! LOOK OVER THERE! THAT FELLOW WANTS HIS BACK SCRATCHED! HE SENDS A THOUGHT COMMAND INTO THE MACHINE... IT SCRATCHES HIS BACK!



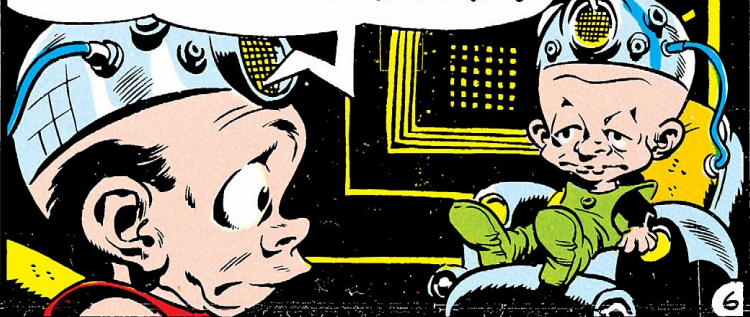
OVER THERE! THAT ONE WANTS ONE OF THOSE DISPOSABLE PREFABRICATED ROBOT WOMEN... ANCIENT 1952 HOLLYWOOD STYLE! HE PUTS A COIN INTO THE MACHINE AND GETS A ROBOT WOMAN! HAVE YOU NOTICED HOW LESS AND LESS MEN ARE GETTING MARRIED, AND MORE AND MORE OF THESE ROBOT WOMEN ARE BEING SOLD?

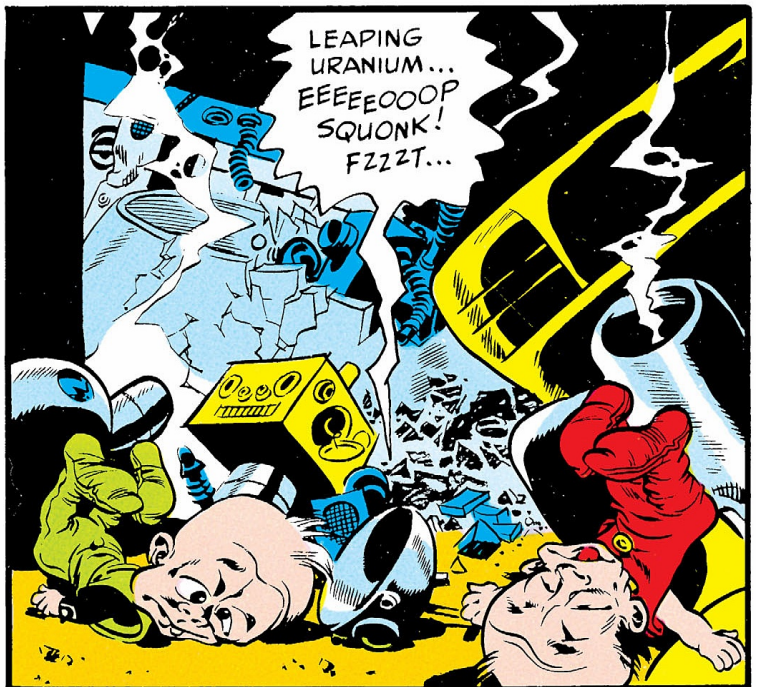
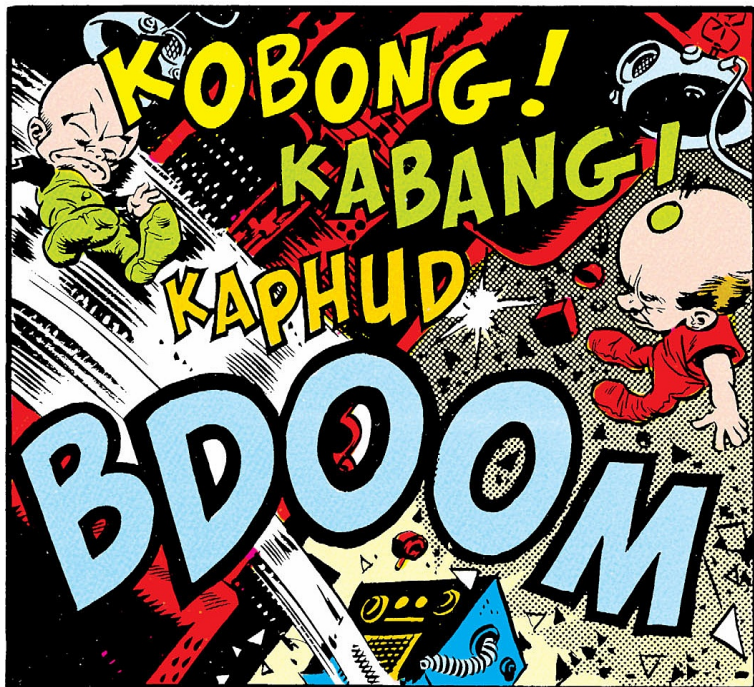
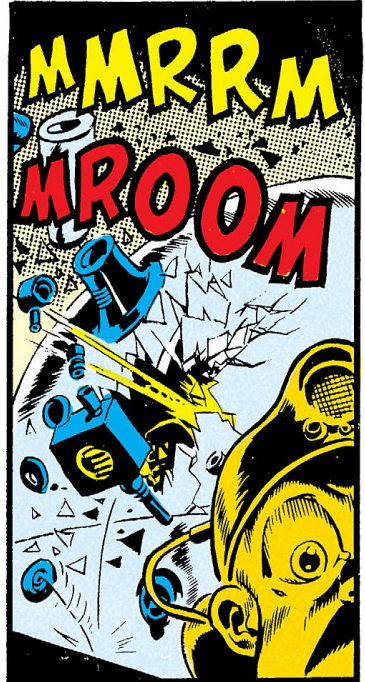
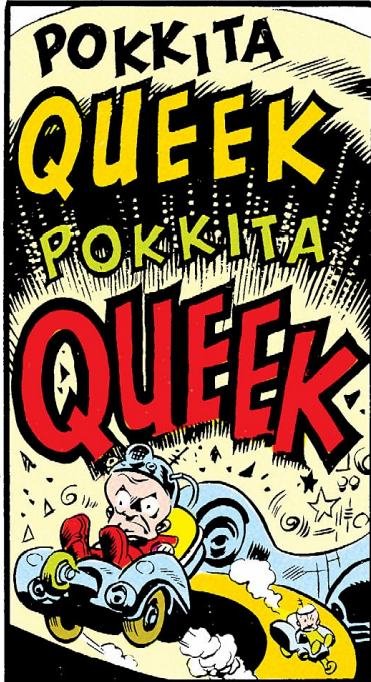
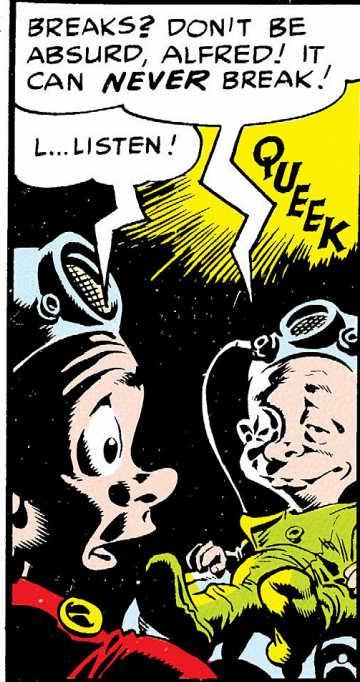


OUR CIVILIZATION IS **GOING TO POT!** WE LIE AROUND FROM DAY TO DAY SEEKING **PLEASURE!** DOING **NOTHING!** GETTING MORE AND MORE **HELPLESS** WITH EACH PASSING MOMENT!

SO... ALFRED! WHAT ARE YOU TRYING TO **PROVE?**

PROVE? PROVE? MELVIN! WHAT... WHAT IF THE MACHINE THAT REPAIRS THE MACHINE... **BREAKS?**





YES, DEAR READER! THE
MACHINE *DID* BREAK!

E.C. FANS!

**WE AT E.C. ARE PROUDEST
OF OUR SCIENCE - FICTION
MAGAZINES! LOOK FOR...**



**ANOTHER
"NEW TREND"
SURE-FIRE WINNER!**



**ON SALE NOW
AT ALL NEWSSTANDS!**



Captain Malfeasance O'Malley of the Bureau of Missing Persons was trying to console the unhappy and heart-broken couple who were sobbing holes through the hand-rolled, monogrammed Kleenex tissues he had received for Christmas! Poor Mr. and Mrs. Omar Kayak were weeping over the loss of their only son, little Lemur Kayak.

O'Malley grabbed the rest of the Kleenex out of their tear-soaked hands and shoved it into a desk drawer. "This department has left *no stone unturned* in searching for your son. In fact, the mayor has ordered us to put the sidewalks back as they were!! But be of stout heart, for I have called the eminent Professor Cosmo McMoon—of Embraceable U.—in on this baffling case!

"The professor is accomplished in many fields. He's the man who put chlorophyl in Sen-Sen! He's explored the wildernesses of the human mind with gun and camera! He's been *in* so many minds, he's practically *out* of his own!! Have you read his latest tome, 'The Rest of Your Mind May Not Work . . . But Your Medulla Oblong Gotta!?' He is also the force behind the proposed 'Impeach Ben Franklin' movement. Unfortunately, Franklin was never president. He is the author of our new financial recovery program. He plans to send all Americans to Europe to live off Uncle Sam. A marvelous plan . . . it would reduce taxes tremendously!"

The door flew open! A distinguished man with a tuning-fork beard, clad in a midnight-blue dinner jacket, yellow Tunisian trousers, and open-toed, hob-nailed boots, stomped in!

"I received your urgent message on my tie-clasp radio, O'Malley, just as I was presenting my latest bill to the Senate page-boys! A bill to empty the Pacific into the Atlantic by means of a coast-to-coast bucket brigade. No more would our glorious West be threatened with

floods! But what of the missing cherub?"

Mrs. Kayak began the strange tale amid sobs and wails.

"Our dear little Lemur was a healthy, alert and normal boy until the day I brought home that box of table salt from the grocer's."

"What's so unusual about a box of salt?", asked Cosmo.

"Nothing! It was a famous brand. You've seen it! It comes in a round red box with a yellow top and a little tin spout for pouring."

"Yes, go on please!"

"Well, on the box, in a diamond shaped frame, is a picture of a Shaker lady with a brown bonnet on her head. The lady is smiling and in her hand she's holding another box of salt and on it is a picture of another Shaker lady holding another box of salt on which there is a picture of—"

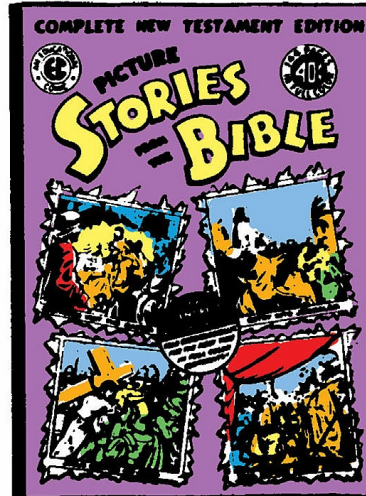
"I know . . . a Shaker lady with a box of salt!!! They keep diminishing. Go on, please!"

"Well, our dear little Lemur just sat for hours on end and stared from one Shaker lady on to the next. He seemed fascinated! And then one day . . . (sob) . . . he . . . (sob) . . . disappeared! And just when I was about to change to a brand of salt with just *one* little girl with an umbrella on the package! That's life! When it rains . . . it pours!"

Cosmo McMoon stroked his beard thoughtfully. Captain O'Malley dried some wilted Kleenex by the heat of his desk lamp. The poor Kayaks just sobbed. Then the magnificent mind of McMoon came up with the solution!

"My dear friends! Your little boy has gone off into another dimension—and I am sure he's very happy there. Yes, he has gone into INFINITY . . . with the Shaker lady! The infinite is the unattainable limit of an unending process of construction. The extended objects of our ordinary perception do not occupy all the span of our field of vision. Objects last for a longer or shorter period, before which they were not experienced and after which they are no longer experienced. Lemur has gone into infinity . . . right down to the last salt box in the hands of the last unseen Shaker lady!"

Now Mr. and Mrs. Omar Kayak were very happy. They hurried right home to talk to their little box of salt!



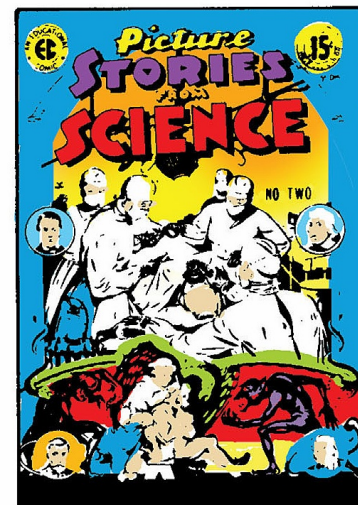
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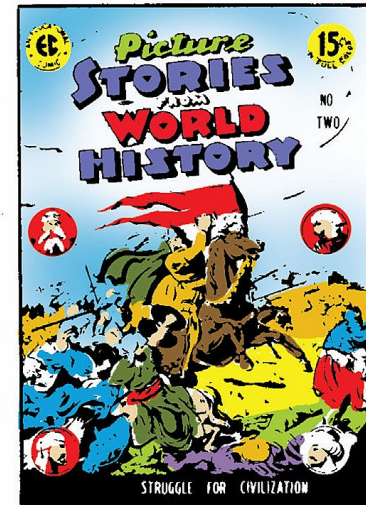


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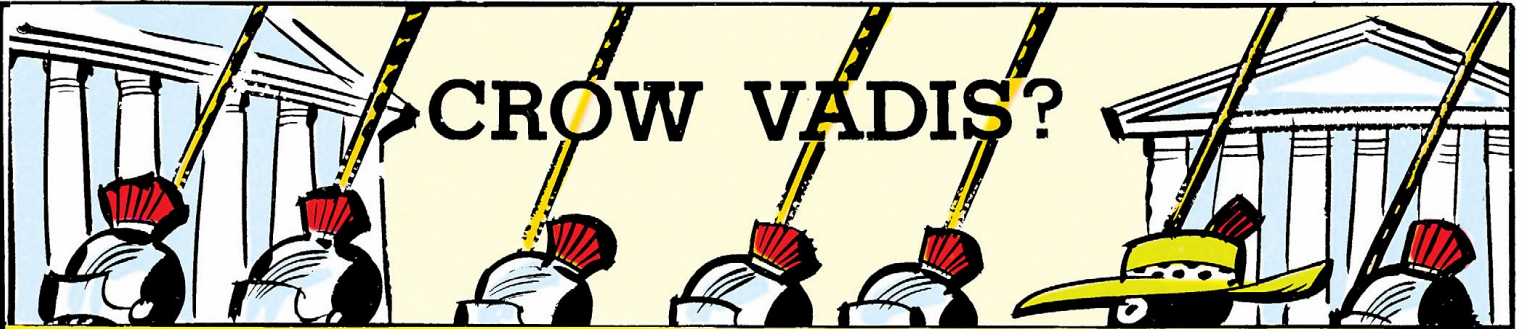
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Tiberius O'Leary—

Roman Counterspy!

Rome 106 B.C.

Senator Gaius Tobey assigned his best secret operative, Tiberius O'Leary, to crack down on gamblers who were fixing the spear-point spreads in the gladiator matches. The Romans had been shocked by the recent bribing of schoolboy athletes in the Colosseum!

Tiberius, working incognito, put on a zoot-toga and headed for a little poolroom just off the main drag, the Appian Way!

Inside the emporium, Marcus Sumatra, a dixieland lyre-player, crooned a tender refrain, "The Cry of the Wild Helvetian"! Tiberius quickly joined in a game of Roman Parchisi.

Amid cries of "You're faded, Brutus," "VII come XI," and "Baby needs a new pair of sandals," Tiberius raked in the chips! Suddenly, one of the heavy losers rapped Tiberius with a roll of denarii clenched in a closed fist. When Tiberius came to, the joint was raided by Chief Lucius Patton and the Forum Police, who put the bracchia on one and all!

Tiberius was thrown into solus confinement for 24 years and 8 months, despairing of ever fulfilling his secret mission. At this time, all men in Rome, between the ages of 18 and 25, received:

"Greetings from the Emperor! You are hereby ordered to report to local draft board MCXXV for a pre-induction physical!"

The Romans put Tiberius on their

shoulders and marched with him to the Grand Central Forum. They sang rousing choruses of "When Graccus Comes Marching Home Again," "The Chariot-Wheel of Fortune," "Bell Bottom Togas," "This is the Pedites, Mr. Tiberius," and "I'm a Roman Doodle Dandy"!!

At the draft board, Tiberius was immediately classified 1-A and sent to Fort Dixiebus for basic training.

At the fort, he was given a glass of milk; some gefuelte fish, and then an R.I. (Roman Issue) haircut. Now he was ready to relieve a Vestal Virgin for active duty!

He entered the Chemical Corps at the out-break of the Second Punic War. He was assigned to a place called Oak Ridge to carry on his explosive experiments.

Then the Romans invaded the White Cliffs of Dover! They discovered that the white cliffs were made of chalk, so they brought home a galley-full! The Roman Board of Education was elated! Roman students could write on their slates at last!

But the triumph of progress was short-lived! The kids were ruining their togas with chalk-dust. Tailors and cleaners were living off the fad of the land!!

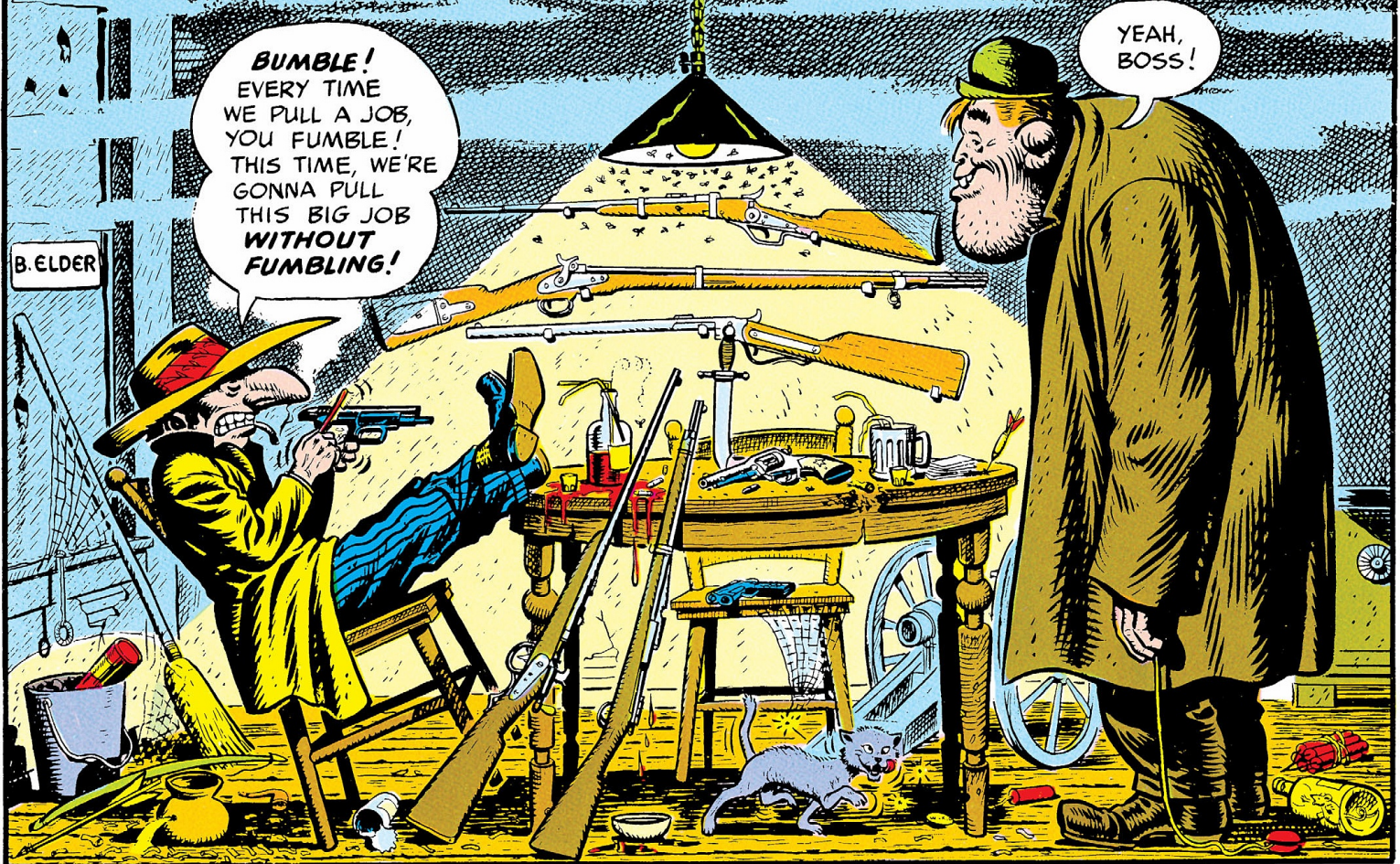
Tiberius retired to his lab, and after 32 years of research, came out with an implement to clean slates. It was called . . . "Eradico Scribendi"!

But, as he emerged from his sanctuary with his wonderful discovery, Rome fell!!

And that's how *ERASERS* were born!

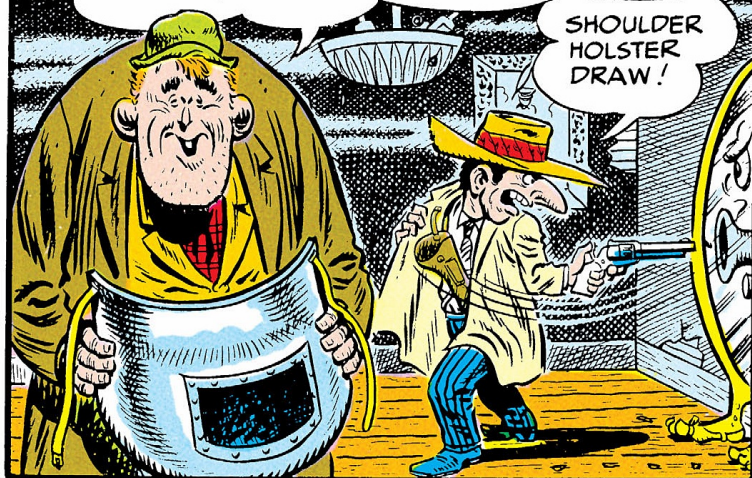
CRIME DEPT.! COME AWAY FROM YOUR FRESH PAINT HOMES ON TREE-LINED STREETS!... AWAY FROM YOUR CLEAN LINEN, YOUR GRADE-A MILK! COME TO THE GARBAGE-CANNED, BROKEN WINDOWED LAND OF THE UNDERWORLD! COME TO THE HOME OF THE GANGSTERS, GORILLAS, AND...

GANEFS!



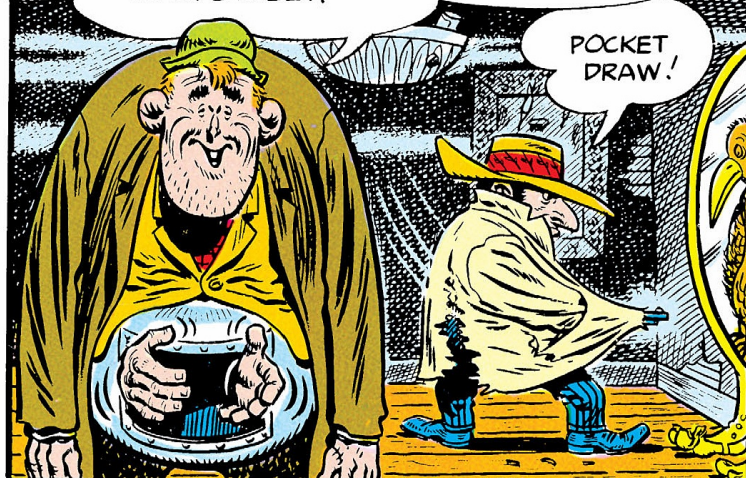
FOIST, WE CALLED DE MAYOR AN' TOLD HIM DAT HE GOTTA FORK OVER TEN GRAND OR WE'LL BUMP OFF HIS FAMILY! **DEN**, WE TOLD HIM HOW HE SHOULD LEAVE DE MONEY IN A BROWN PAPER PACKAGE ON TOID AN' MAIN STREET! **DEN** I'M GONNA WALK OVA WIT DIS FAKE STOMACH TIED ON ME!

SHOULDER
HOLSTER
DRAW!



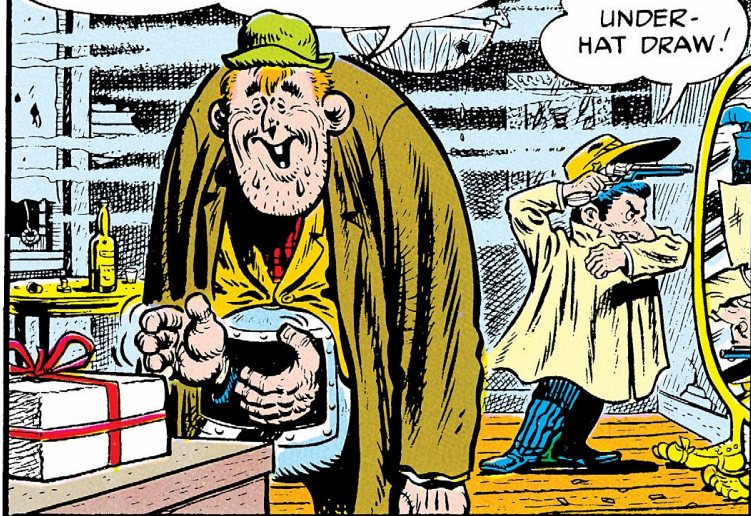
DEN, I'M GONNA PUT ON DIS COAT WIT' FAKE HANDS HANGIN' BY MY SIDES! **DEN**, I'M GONNA BE ABLE TO USE MY REGULA' HANDS! **DEN**, I'LL BE ABLE TO STICK MY REGULA' HANDS T'RU DIS HERE TRAP-DOOR IN DIS HERE PHONY STOMACH! **DEN** WE GOES TO TOID AN' MAIN STREET!

POCKET
DRAW!



DEN, I WALKS OVA TO DIS BROWN PAPER PACKAGE WHICH IS LAYIN' LIKE DAT SAMPLE PAPER PACKAGE IS LAYIN'! **DEN**, WHILE MY FAKE HANDS HANG BY MY SIDES, I REACHES OUT WIT' MY REGULA' HANDS!

UNDER-
HAT DRAW!



DEN, I PULL DE **REAL** BROWN PACKAGE INTO MY STOMACH AND IN PLACE OF IT, I PUT A **FAKE** BROWN PACKAGE! **DEN**, IT LOOKS LIKE I **NEVVA** TOOK **NO** PACKAGE! **DEN**, IF DE COPS ARE WATCHIN', **DEY DON'T KNOW NUTTIN'S HAPPENED!**

PANTS
CUFF
DRAW!



DEN DEY WATCH AN' DEY WATCH... AN DEN DEY GET TIRED AN' TAKE HOME DE FAKE PACKAGE... WHICH DEY TINK IS DE REAL PACKAGE! **DEN** WHEN DEY OPEN IT, INSTEAD OF DEIR MONEY, DEY FIND A **STINK BOMB!**

ASTINK
BOMB!

WHAT A
GAG!



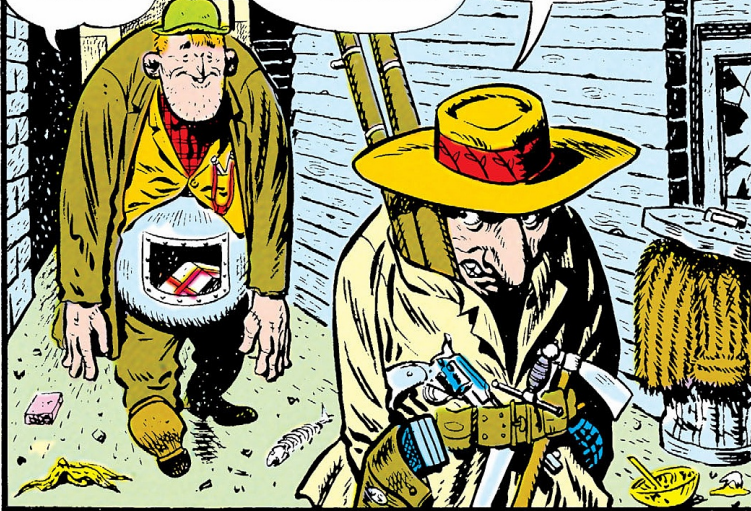
SHADDAP!

THE TIME HAS
COME! SYN-
CHRONISE YOUR
WATCHES! 8...
7... 6... 5... 4...
3... 2... 1...
HACK! LET'S GO!



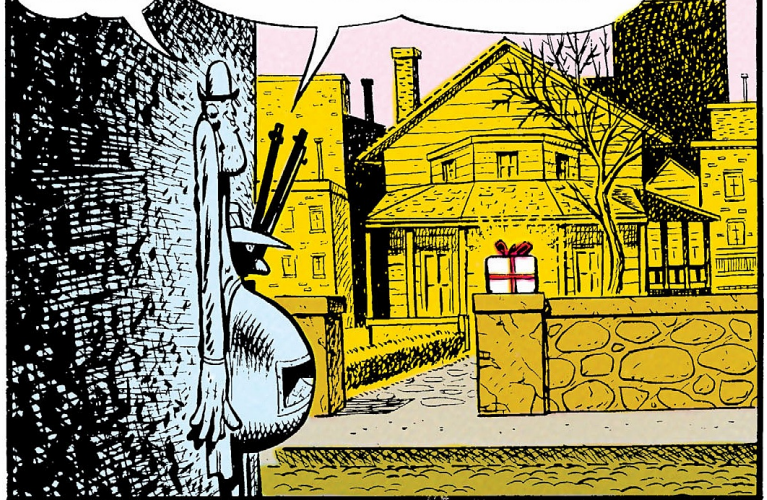
REMEMBER, BUMBLE, YOU DUMBLE! NO FUMBLING THIS JOB! NOW WE DON'T WANT TO ATTRACT ATTENTION! **THAT'S IT!** WALK NORMAL! NOW NOBODY NOTICES US SINCE WE LOOK LIKE NORMAL HUMAN BEINGS!

YEAH, BOSS!

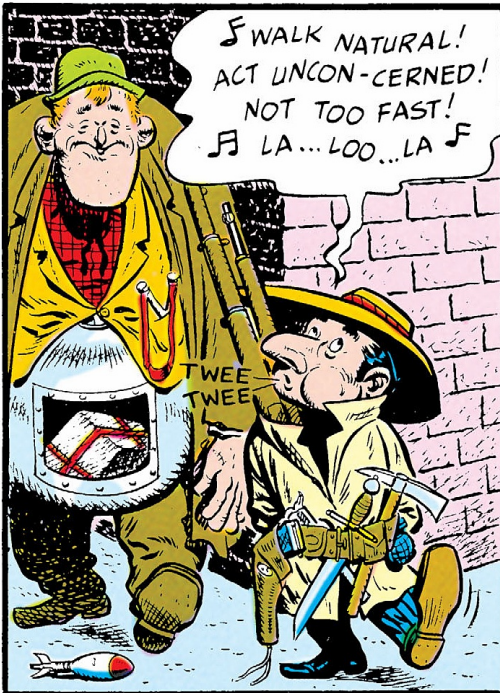


WE'RE COMING CLOSE! FLATTEN AGAINST THE WALL! THAT'S IT! IF WE'RE FLATTENED UP LIKE THIS... PEOPLE DON'T NOTICE US! THEY THINK WE'RE JUST AN ORDINARY FLAT WALL!... **HAH! LOOK! THERE IT IS! THE PACKAGE!**

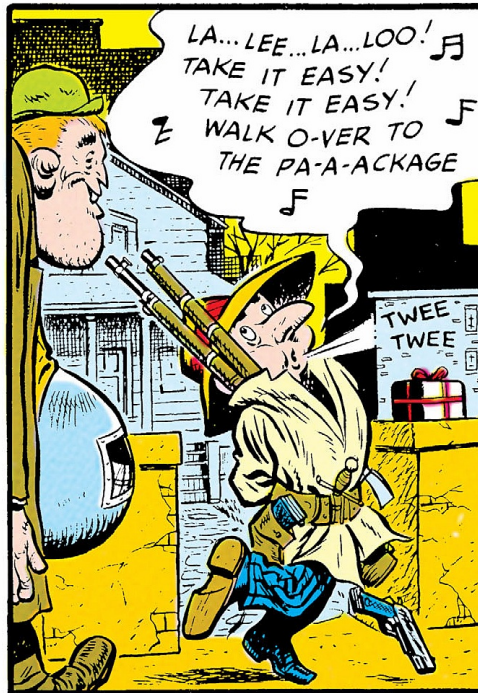
YEAH, BOSS!



♪ WALK NATURAL!
ACT UNCON-CERNED!
NOT TOO FAST!
♪ LA... LOO... LA ♪



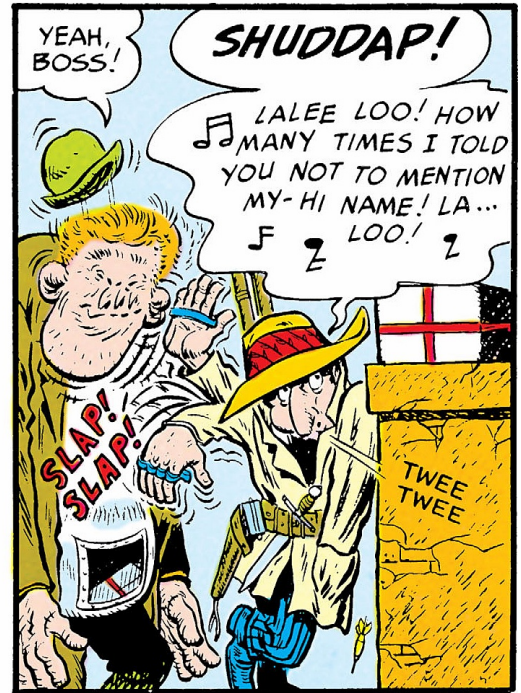
LA... LEE... LA... LOO! ♪
TAKE IT EASY!
TAKE IT EASY!
♪ WALK O-OVER TO ♪
THE PA-A-CKAGE ♪



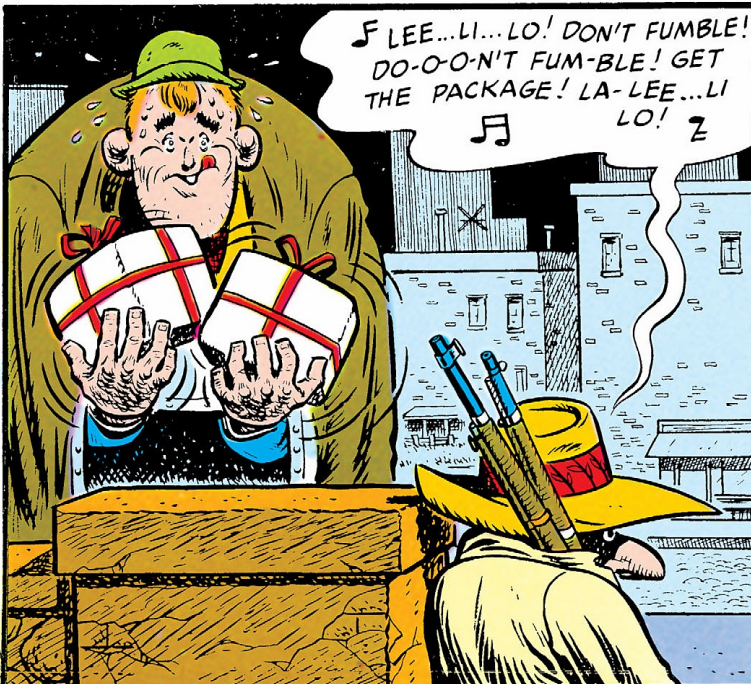
YEAH, BOSS!

SHUDDAP!

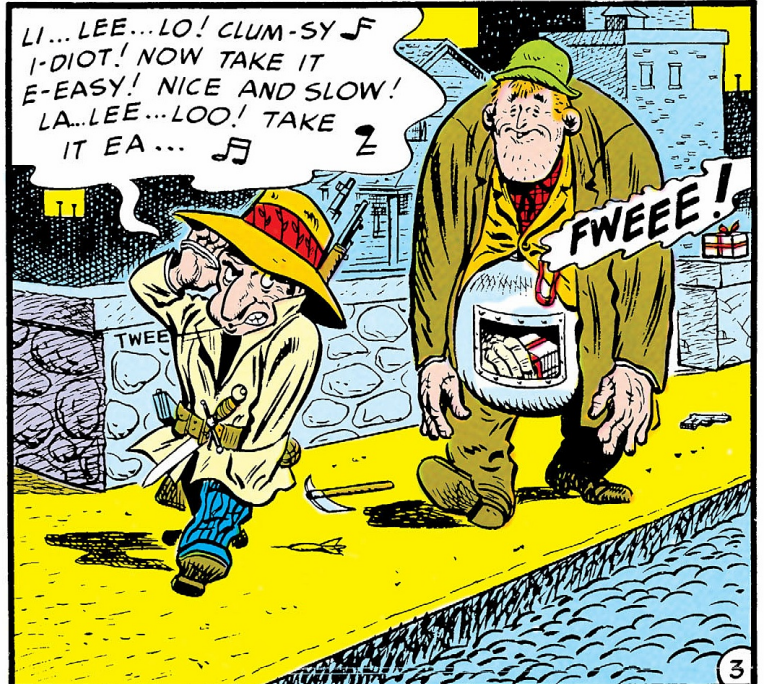
♪ LALEE LOO! HOW
MANY TIMES I TOLD
YOU NOT TO MENTION
MY-HI NAME! LA...
♪ LOO! ♪

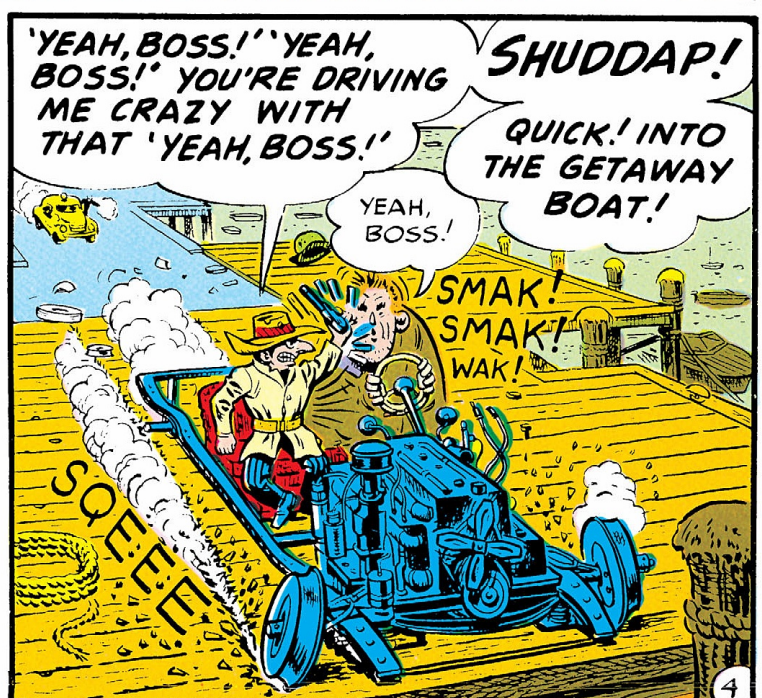
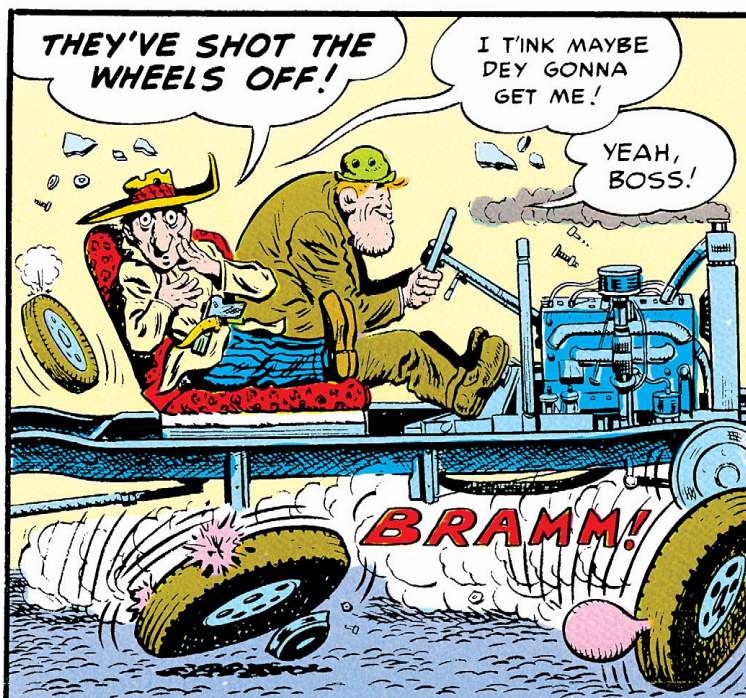
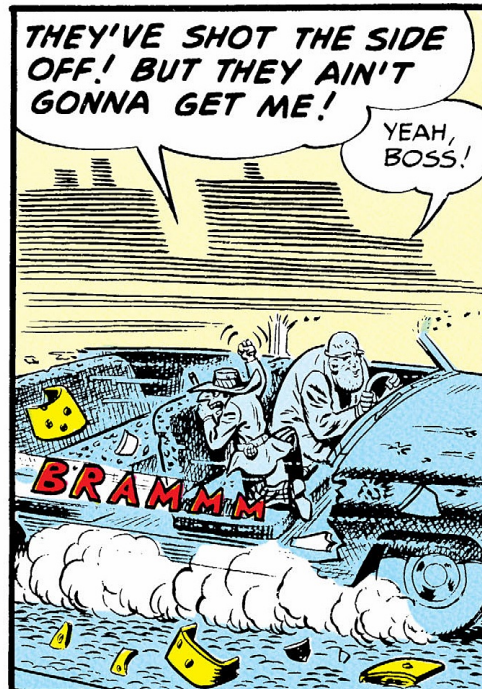
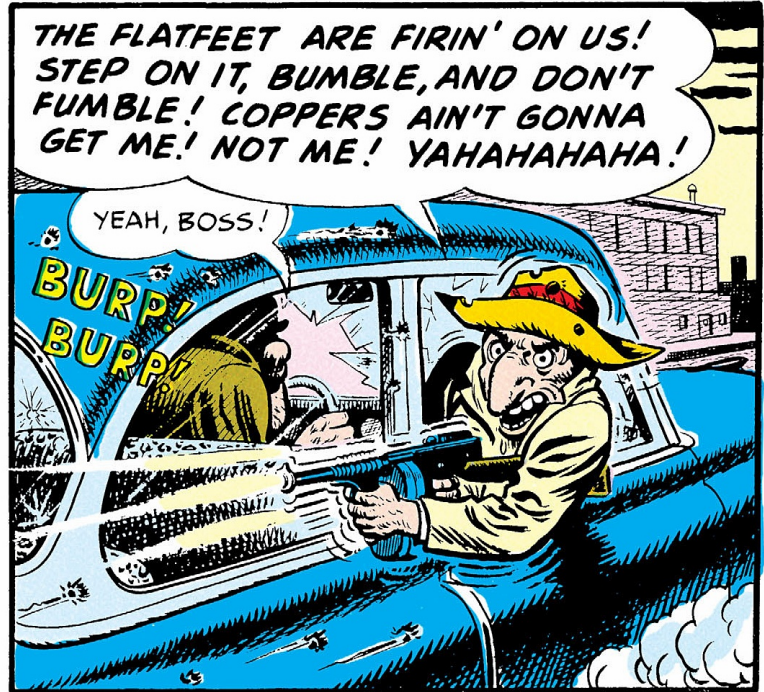
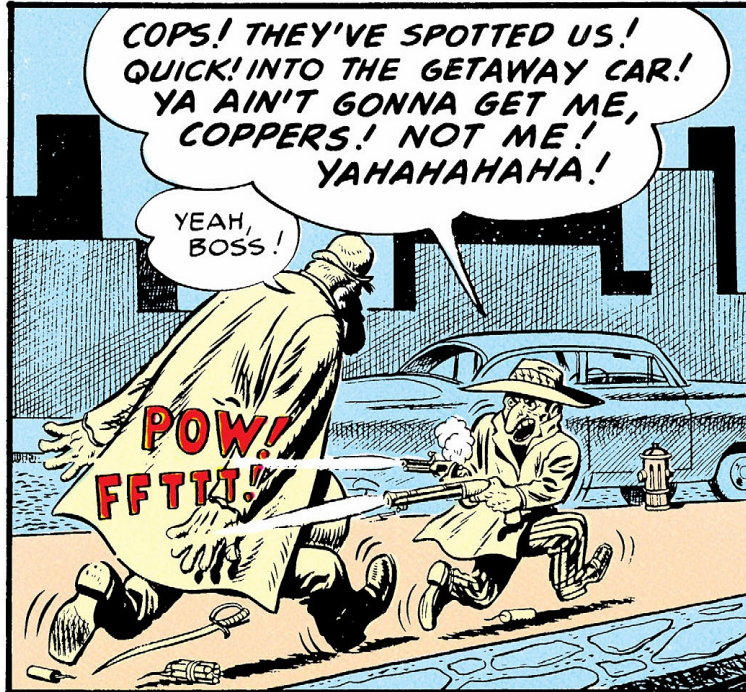


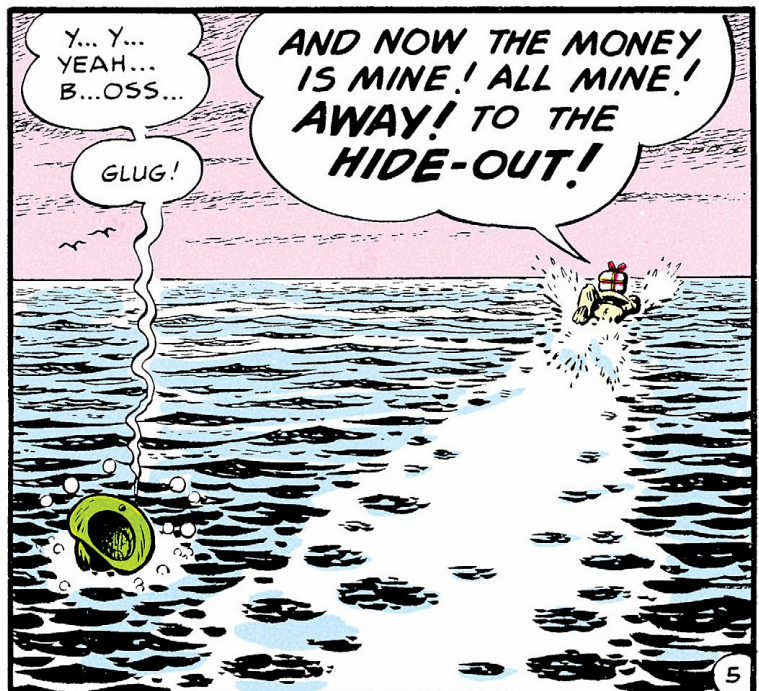
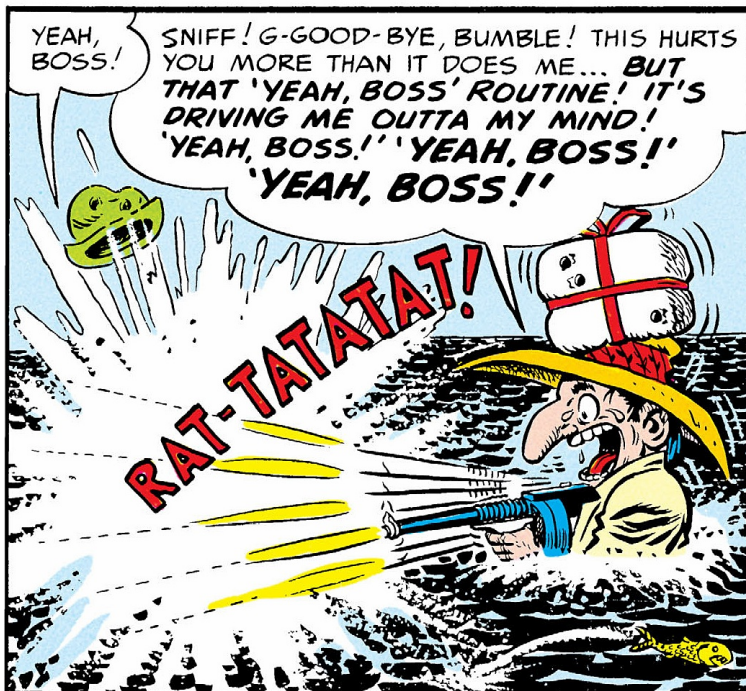
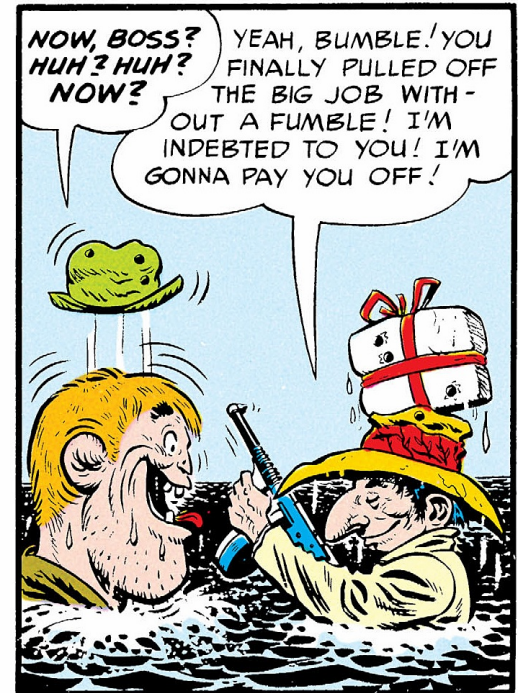
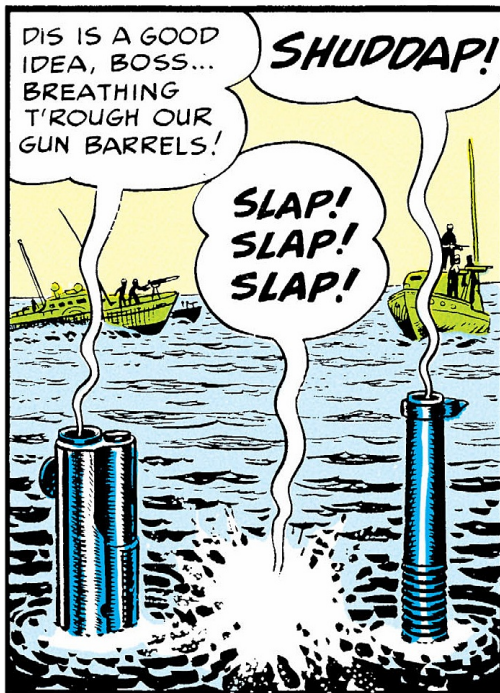
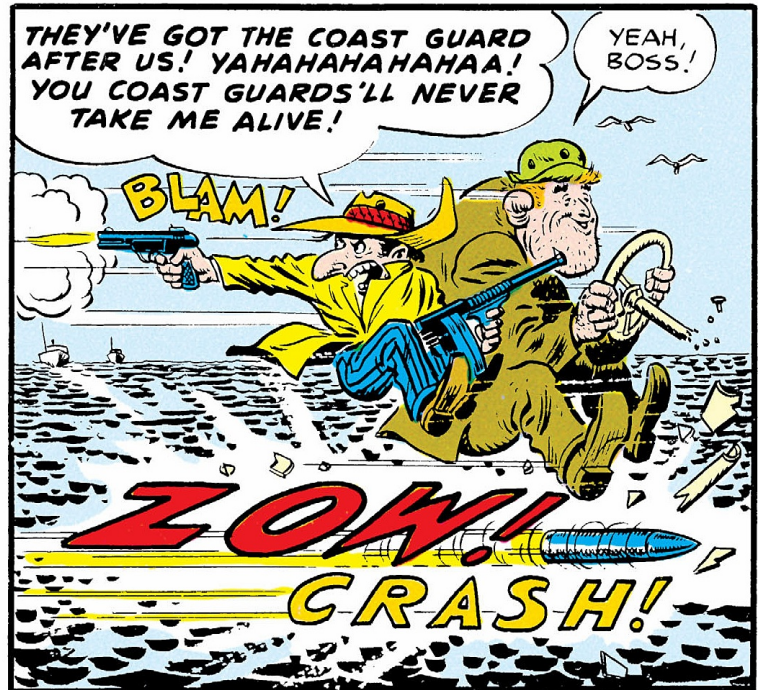
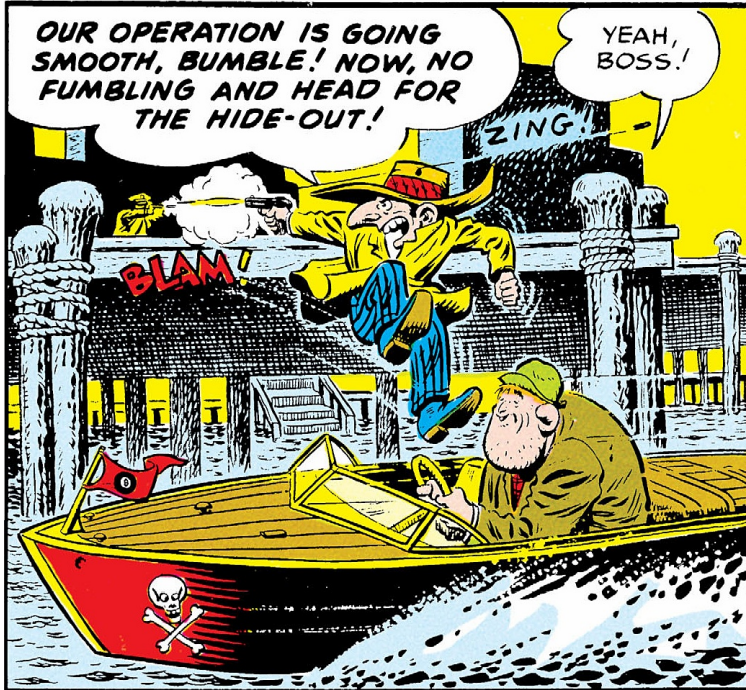
♪ LEE... LI... LO! DON'T FUMBLE!
DO-O-O-N'T FUM-BLE! GET
THE PACKAGE! LA-LEE... LI
LO! ♪

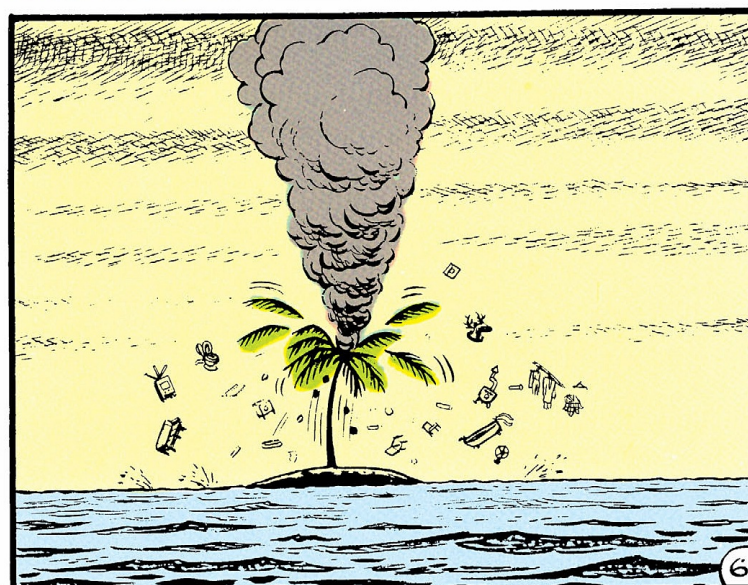
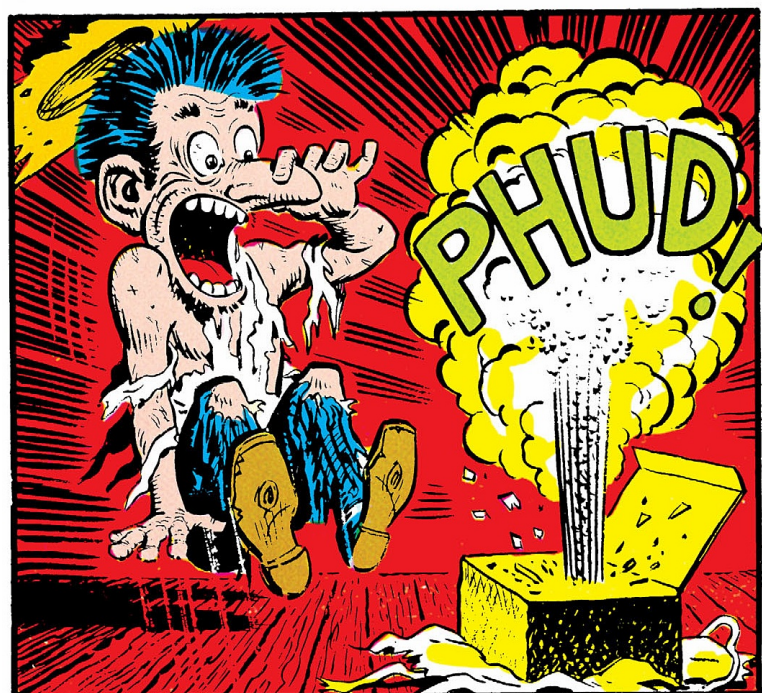
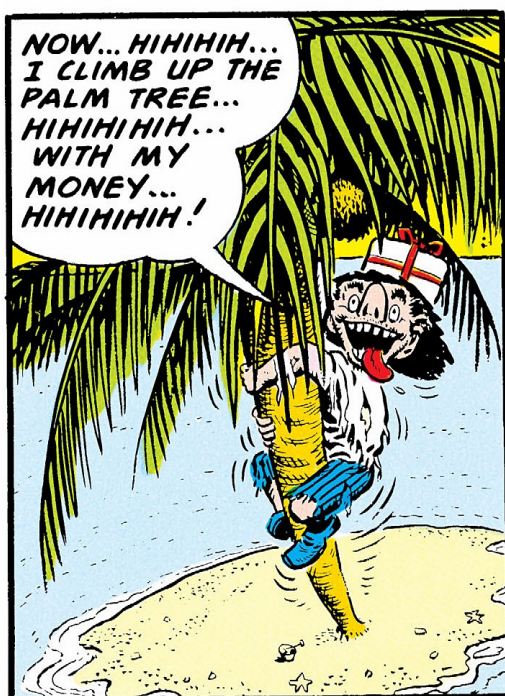
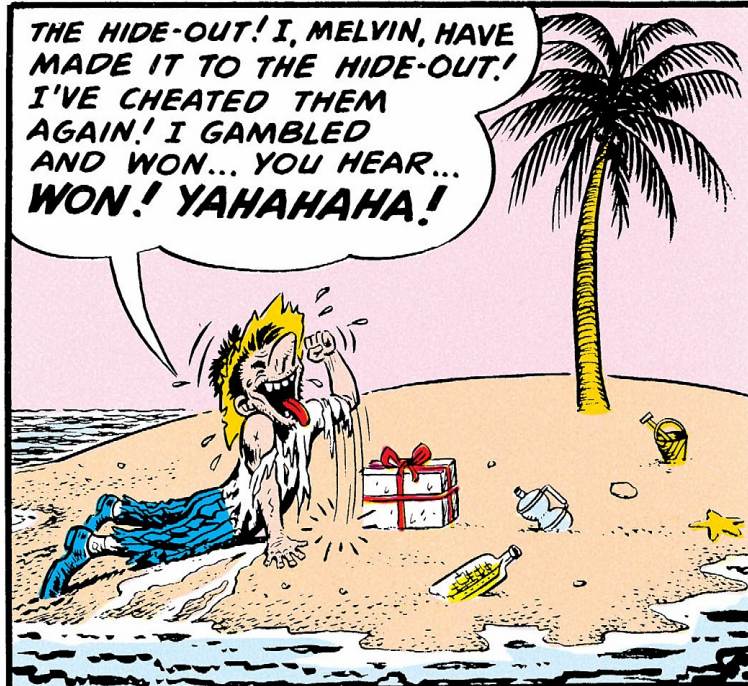
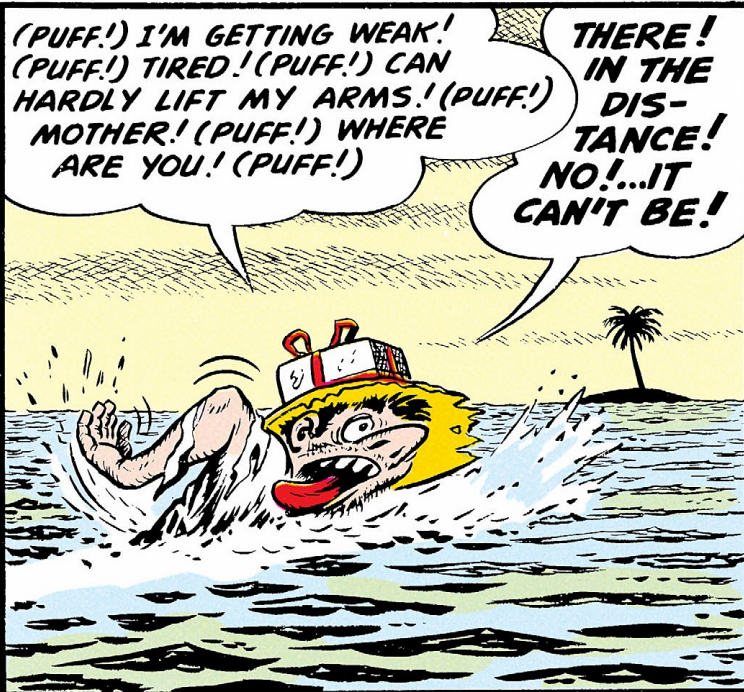


LI... LEE... LO! CLUM-SY ♪
I-DIOT! NOW TAKE IT
E-EASY! NICE AND SLOW!
LA... LEE... LOO! TAKE
IT EA... ♪







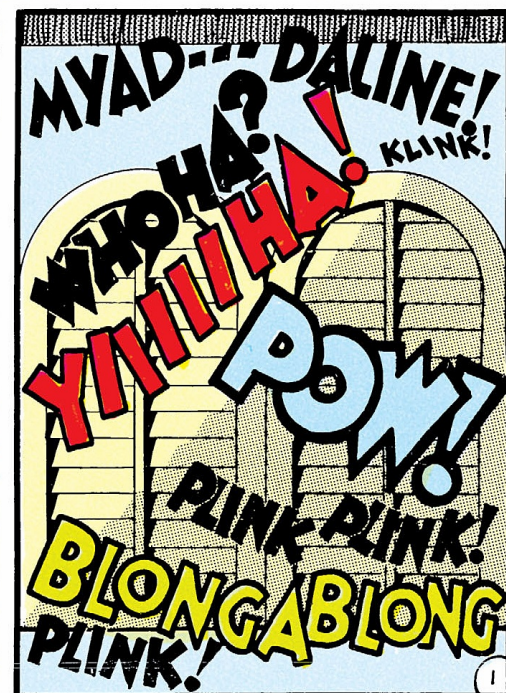


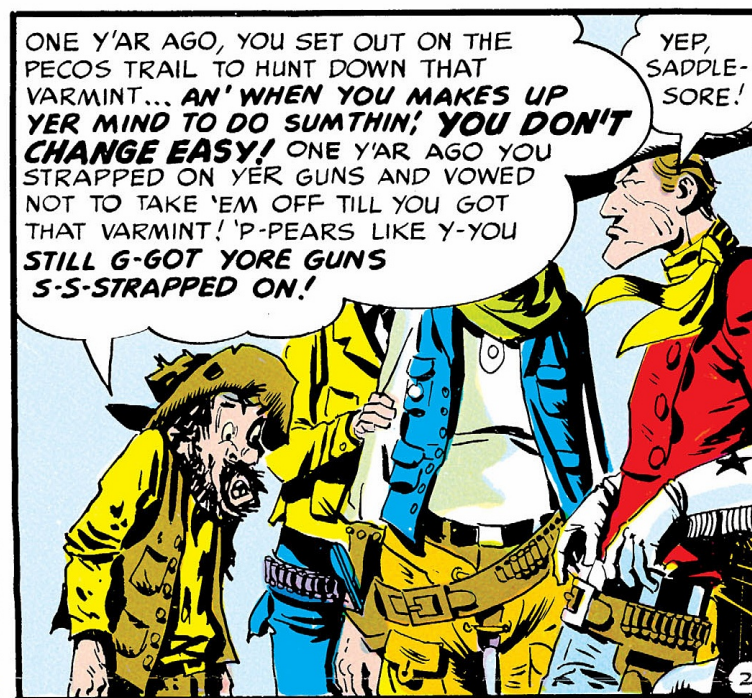
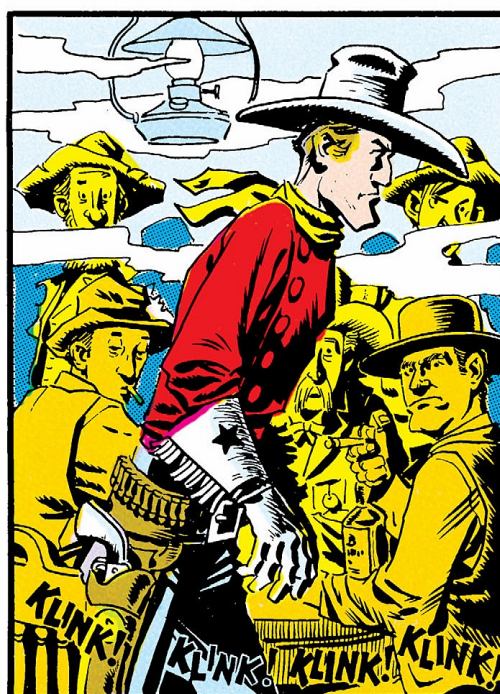
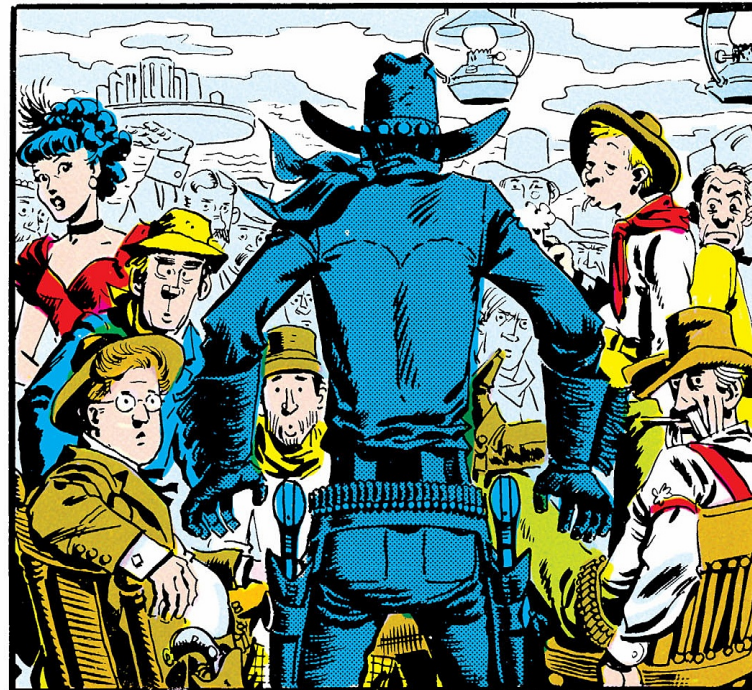
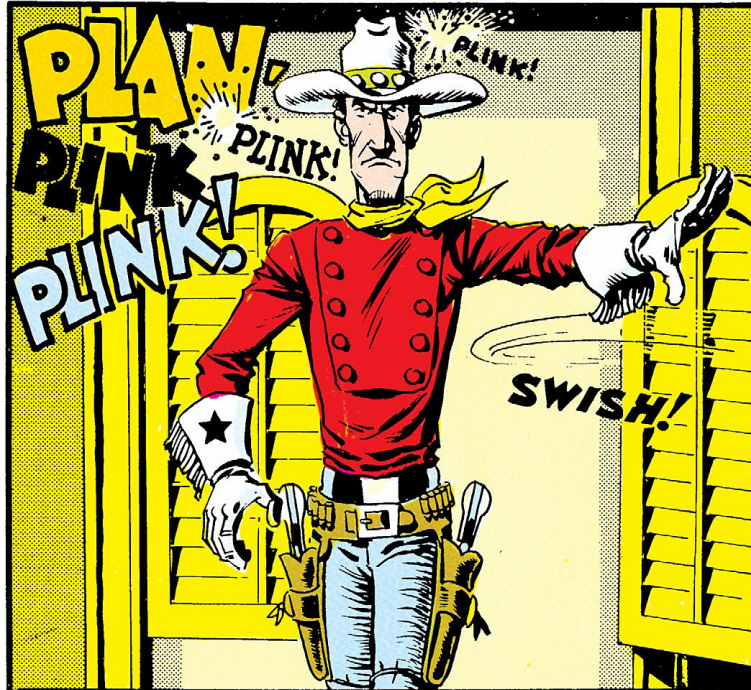
A FOUL STENCH OF A CELLULOID STINK BOMB
RISES INTO THE CLEAR OCEAN AIR! FOR, YOU SEE...
BUMBLE... FUMBLER!

WESTERN DEPT.: GIMME A DRINK, JOE, AN' LET ME TELL YOU A STORY 'BOUT THE ROOTINEST, TOOTINEST, STRAIGHTEST SHOOTINEST COWPOKE EVER TO RIDE THE PECOS TRAIL! YOU SEE... WHEN HE MADE UP HIS MIND TO DO SOMETHIN', HE DIDN'T CHANGE EASY... AN' WHAT HE MADE UP HIS MIND TO DO WUZ... TO KILL A...

VARMINT!

J. SEVERIN





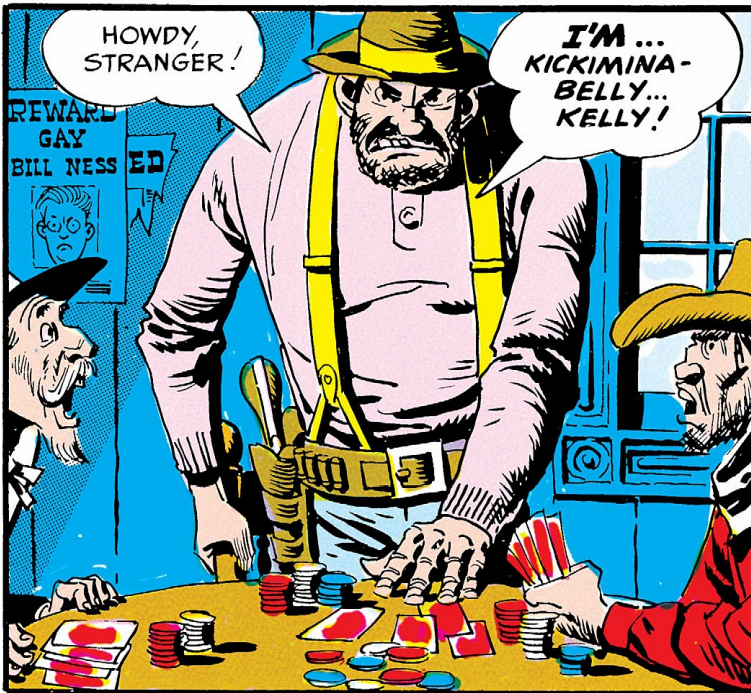
I BEEN RIDIN'... FER THE PAST Y'AR SADDLE-SORE! 'CAUSE WHEN I MAKES UP MUH MIND TO DO SOMETHIN', I DON'T CHANGE EASY! AN' I GOT MUH GUNS STRAPPED ON 'CAUSE WHEN I FIND THE VARMINT THAT SHOT MUH BUDDY, AH'M GONNA GIVE 'IM THE SAME CHANCET HE GAVE MELVIN!



I BEEN RIDIN'... 'CAUSE WHEN I MAKES UP MUH MIND TO DO SOMETHIN', I DON'T CHANGE EASY! I DUG THE BULLET OUTTA MELVIN! A .48 SLUG WITH A TWISTY SCRATCH! I BEEN RIDIN' CROSS'T THE PECOS TRAIL FOLLOWING THE GUN THAT THAT THERE BULLET CUM F'UM! AN' THE TRAIL BRUNG ME BACK H'AR! H'AR TO YUCCA-PUCCA GULCH!



I BEEN RIDIN'... 'CAUSE WHEN I MAKES UP MUH MIND TO DO SOMETHIN', I DON'T CHANGE EASY! RIDIN' TILL I'M SADDLE-SORE, SADDLE-SORE! I BEEN FOLLOWING A .48 REVOLVER THAT MAKES A TWISTY SCRATCH! I BEEN FOLLOWING IT HERE TO THE MAN WHO OWNS IT! A MAN BY THE NAME OF KICKIMINABELLY KELLY!



HOWDY, STRANGER!

I'M ... KICKIMINA-BELLY... KELLY!



KICKIMINA-BELLY KELLY!

HOO HAH!

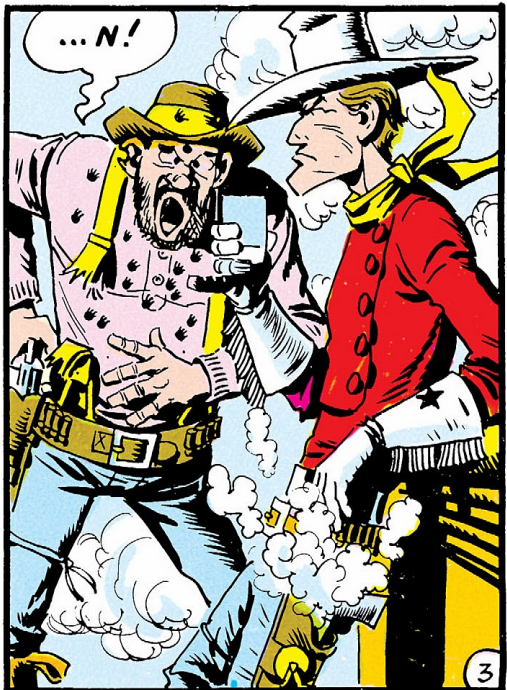
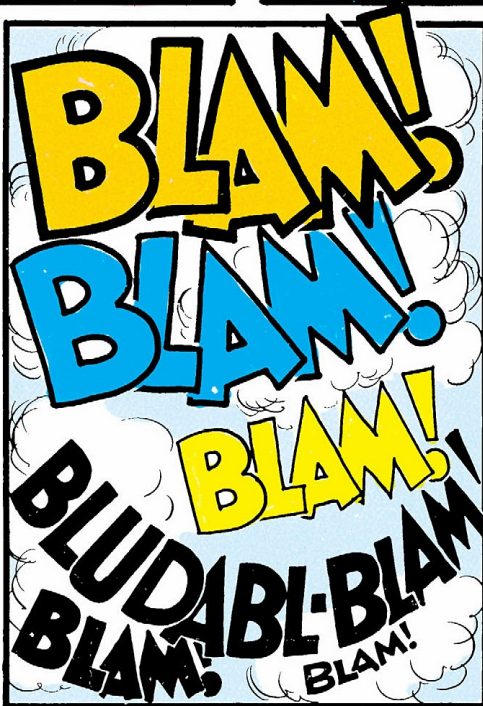
THE FASTEST DRAW WEST OF LAREDO!

TEX DON'T HAVE A CHANCE!

HE WUZ A NICE FELLER!



DUST OFF A PLOT ON BOOT-HILL BOYS, 'CAUSE I'M REACHIN' FOR MY GU...



... N!

